**PRESS RELEASE**

**TAENTED TEAM FOR HANNAH FRANK 110TH BIRTHDAY EXHIBITION
AT GLASGOW UNIVERSITY
19 November 2018 to 6 February 2019 (please note revised start date)**

#*HannahFrank110*

A talented team of student volunteers has begun work on a new 110th birthday exhibition celebrating the life and work of Glasgow Jewish artist Hannah Frank. Geanina, Lilith, Lisa, Sylvie, Jessica and Erin are planning to run talks, arts activities, and personalised tours during the exhibition and are also available to go out and about around Glasgow and further afield, to introduce Hannah Frank’s work to interested groups and schools around Glasgow.

The Hannah Frank 110th birthday exhibition will now open a month later than originally planned, with the revised start date Monday 19 November and an opening reception at 7.00pm on Sunday 18 November. We are delighted to announce that the guest speaker at the reception will be Alice Strang, Senior Curator at the Scottish National Gallery of Modern Art Two. Alice curated the landmark exhibition “Modern Scottish Women – Painters and Sculptors, 1885 to 1965” in 2015, where Hannah Frank’s work was featured prominently. There will also be a kosher buffet sponsored by the Scottish Council of Jewish Communities (SCoJeC) at the reception and a screening of the film “Hannah Frank, The Spark Divine” made in 2008 by Sarah Thomas.

Hannah Frank, who was born on 23 August 2008, died ten years ago at the age of 100, after a 75 year artistic career. A major retrospective exhibition opened on her 100th birthday at Glasgow University Chapel – with the artist herself in attendance.  Ten years on, Hannah Frank’s niece, Fiona Frank, has worked with Glasgow University to commemorate what would have been her 110th year. This new exhibition takes place in the same venue and runs till Wednesday 6 February 2019.

Fiona said: “Hannah Frank drew many of her most striking black and white drawings while a young undergraduate at Glasgow University, and the volunteers, all studying art-related subjects at Glasgow university themselves, have a strong affinity with her.  They will put on tailored activities for adult or school groups during the life of the exhibition and can also travel around Scotland to bring Hannah Frank’s art to life for schools or groups.”

Hannah Frank designed logos and illustrated documents for many Jewish organisations in the 1930s and 1940s. During the exhibition there’ll be an opportunity for visitors to spend a day examining her extensive collection of scrapbooks, papers, diaries and letters, which are now in the Hannah Frank and Lionel Levy Collection at the Scottish Jewish Archives Centre at Garnethill Synagogue.

The exhibition has a new opening date of 19 November because the Chapel’s current exhibition, RAF 100, is being extended.

The Rev. Stuart MacQuarrie, of Glasgow University Chapel, said: “The interest in the story of the University’s involvement with the founding of the RAF and aerospace engineering development has taken us by surprise. We have commemorated a number of people from the Royal Flying Corps and the RAF and have more to commemorate as we approach the centenary of the Armistice. They, with all 781 people in whose name the Chapel was built, left us with this very difficult decision."

Fiona Frank, said: "I'm pleased that the university has had so much success with the RAF centenary exhibition, and I look forward to building on that success with the Hannah Frank exhibition.  Our student volunteers are now raring to go!”

Glasgow-born Hannah studied English, Latin and Moral Philosophy at Glasgow University while simultaneously developing her artistic talent at evening classes at the Glasgow School of Art. Her early drawings were published in the *Glasgow University Magazine* from 1927 to 1932 under the pen name 'Al Aaraaf'. During the war her drawings became darker. ‘Flight’, 1939, for example, links the plight of Jews escaping from the Nazis to the Exodus.  From the mid-1940s the drawings were light-filled, such as ‘Spring Frieze’, 1945.  In 1952 she turned to sculpture, studying under Benno Schotz at the GSA.

Her drawings and sculpture were exhibited for 49 consecutive years at the Royal Glasgow Institute and have also appeared at the Royal Scottish Academy and the Royal Academy. Her work saw a huge resurgence in popularity in the decade before her death; it has toured the width and breadth of the UK and in the United States.

She was the first person ever to be awarded a posthumous honorary doctorate at Glasgow University, in 2009 and also received a posthumous Lord Provost’s award from the City of Glasgow that same year.

All the drawings and sculptures can be seen on the Hannah Frank art website from where signed prints and sculptures can be purchased.

* **Hannah Frank 110th Birthday Exhibition, Glasgow University Chapel: 19 November 2018 to 6 February 2019. Glasgow University Chapel, University of Glasgow, University Avenue, Glasgow
G12 8QQ. Opening Hours 9am – 5pm, Mon – Fri. Chapel closed Saturdays and Sundays and occasionally on other days – check before travelling long distances.**
* **Launch on Sunday 18 November, 19:00 (with kosher buffet sponsored by SCoJeC). All welcome.**
* **Request a tour or activity for your group via****hannahfrankart@gmail.com** **or call 07778 737681; and see the Hannah Frank website**[**www.hannahfrank.org.uk**](http://www.hannahfrank.org.uk/)**for dates and full details of talks and activities.**
* **Signed prints – 2 for the price of 1 during 2018:**[**www.hannahfrank.org.uk**](http://www.hannahfrank.org.uk/)

***ENDS***

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**Notes for Editors/Contacts**

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**Website** [**www.hannahfrank.org.uk**](http://www.hannahfrank.org.uk/)has more information, a gallery of Hannah Frank drawings and sculptures, and a shop where prints can be purchased.

*High resolution images of Hannah Frank’s art are available from Fiona Frank or Judith Coyle. Also see the*[*Facebook page*](https://www.facebook.com/Hannah-Frank-181743705209038/)*and the*[*Pinterest page*](https://uk.pinterest.com/hannahfrankfans/the-drawings-of-hannah-frank)

**The Scottish Council of Jewish Communities** (SCoJeC) represents, supports and connects Jewish people in Scotland, and advances public understanding about the Jewish religion, culture and community.  It publishes a quarterly newsletter, Four Corners, and runs events throughout the country. For further information see [www.scojec.org](http://www.scojec.org/)
The Scottish Council of Jewish Communities (SCoJeC) is Scottish Charitable Incorporated Organisation no. SC029438.

PIX: The volunteers working on their marketing plans in the Glasgow University Chaplaincy office

Several Hannah Frank drawings

Hannah Frank herself