

Hannah Frank News Archive

Early 2001

Hannah Frank asks her niece Fiona Frank to help to disperse her plaster casts around family and friends as she and her husband Lionel plan to move into a care home. They have approached an auction house in Glasgow who will auction the bronzes and original drawings but not the plaster casts. Fiona is rather disturbed by this and feels something more organised should happen to the art works. She talks to Mary Gavagan, manager of the Peter Scott Gallery at Glasgow University, who agrees that the art works should be exhibited before they are dispersed. Mary and a colleague visit Hannah and her husband Lionel Levy in their home in Netherlee and choose a selection of drawings and sculpture for an exhibition.

September 2001

The exhibition 'Hannah Frank: Selected Drawings and Sculptures', opens in the Manton Room at The Peter Scott Gallery, Lancaster University. The programme says the show comprises "a stunning selection of works."

January 2002

Hannah moves to Westacres along with her husband Lionel Levy. All her drawings and sculptures, including the plaster casts and all her signed prints and papers, diaries, certificates, letters, and an old suitcase full of sketches, are moved to the home by Matt Rodgers, the Manager, and the housekeeper. The sculptures are put on show in alcoves around the home where they fit perfectly; the alcoves look as though they have been designed for the purpose. Signed framed prints also go on show in Westacres' public areas while original drawings are hung in her room. The remainder is stored in the home's large loft.

March 2003

Hannah Frank: A Glasgow Artist, an exhibition, opens at The Gregson Arts and Community Centre, Lancaster. A total of 18 prints are on show. A number of visitors say it is the best exhibition they have seen at the centre for many years.

Fiona holds an 'At Home' session at The Gregson. Judith Coyle, a local journalist turned PR person, introduces herself and expresses a strong interest in the art. She later becomes the press person for the project to bring Hannah's art to a wider audience.

Susan Ashworth, then Collections Manager at Lancaster City Museums, who was very impressed by the Hannah Frank exhibition at the Peter Scott Gallery, sees in an edition of 'Lancaster Swapshop' (a weekly electronic bartering newsletter) that there is a possibility of another exhibition of Hannah's drawings and sculpture. She contacts Fiona and proposes a full scale exhibition for Spring 2003. She and Fiona visit Hannah at Westacres and Sue chooses the works for display. She looks in the old suitcase in the loft, and as well as the black and white drawings and sculpture, picks out some sketches and self-portraits that have never been seen in public for the show.

May 2003

Lionel Levy, Hannah's husband of 64 years, dies at Westacres. The funeral is held the same week and the family travel to Scotland from the US and from all over England and Scotland.

June 2003

Fiona notices 'Fairies in a Wood' (1925) is being offered for sale at a London sale-room. It is purchased by Lionel's cousin's son, Ivor Kallin, and his wife Jenny, who live in London. Interestingly, the auction house originally listed the works as 'circa 1910.'

July 2003

Fiona is put in touch with Brian Stewart, curator at Falmouth Art Gallery, Cornwall. He would like to include Hannah Frank works in the gallery's 'Suns and Moons' exhibition. This will begin in April 2004.

A Glasgow Southsider writes to Fiona telling her that not only did he meet Hannah and her husband, Lionel, some years ago at Westacres but that he and his wife also own five Hannah Frank original drawings as well some reproductions bought around 30 years ago. He reveals that the originals are from 1927-28 and include illustrations to Keats' 'La Belle Dame Sans Merci' and drawings that "might deal with the Rubaiyat". The man had taken the drawings to show Hannah who was delighted that they had found a good home.

February 2004

An email from another Glaswegian [Michael Shields] reveals that he inherited some Hannah Frank original drawings. Among these is 'Ata Cura' (1927), from his father-in-law who knew the Frank family when they owned the camera shop in Saltmarket. Fiona asks if she can arrange to have the drawings professionally photographed for the upcoming book 'Hannah Frank, A Glasgow Artist, Drawings and Sculpture'. This is agreed.

March 2004

Andy Hornby, Wendy Moore and Ivan Frontani spend a month preparing the Lancaster City Museum and Art Gallery's Hannah Frank exhibition, including exhibition panels using Scottish Jewish Archive Centre text, photographs, and motifs from Hannah's drawings. They also design labels and diary sheets, and prepare a digital section that visitors can access during the exhibition. This includes a recorded interview with Hannah Frank and a selection from the Hannah Frank website. Fiona, who has given up her job to start a PhD at Manchester University Centre for Jewish Studies, begins to plan a five year 'mission to make Hannah Frank a household name in her lifetime'. She hopes for a spread in a Sunday colour magazine, exhibitions in England, Scotland, Wales, and overseas, and hopefully finishing with an exhibition in Glasgow, Hannah Frank's 'native heath', on her 100th birthday.

An untitled Hannah Frank illustration is used in the Annual Report of the Glasgow University Archives Services for 2003 - 04. The illustration was originally used in the Glasgow University Magazine's contents page for October 1929.

April 2004

A large exhibition, 'Hannah Frank: A Glasgow Artist', opens at Lancaster City Art Gallery and Museum. It fills two large rooms and comprises 10 sculptures, 25 original drawings and 22 prints plus Hannah's personal diaries and albums. Information panels by the Scottish Jewish Archives Centre accompany the show.

The private view of 'Suns and Moons' – including three Hannah Frank original drawings - takes place at Falmouth Art Gallery.

Susan Ashworth from Lancaster City Museums, writes the foreword for the second edition of the book 'Hannah Frank, A Glasgow Artist, Drawings and Sculpture', revised and edited by Fiona Frank. The book will be published by the Scottish Jewish Archives Centre, Glasgow, and is designed by Eddie Hams.

May 2004

The original of 'Dusty Answer' is exhibited at a medical conference at Harrogate Exhibition Centre.

June 2004

Andy Hornby runs print workshops for families at Lancaster City Museum and Art Gallery. Fiona runs an 'At Home at the Museum' session on 5 June. People come to talk with the artist's niece and view Hannah's personal diaries and albums.

Brian Stewart writes to say that the 'Suns and Moons' exhibition received over 6,400 visitors and received many positive comments.

August 2004

Hannah appears at the Glasgow Society of Women Artists' exhibition that runs during the Edinburgh Festival and she signs copies of the book 'Hannah Frank, A Glasgow Artist, Drawings and Sculpture'.

Alma Wolfson, President of the GSWA, writes to Fiona. She says: "Hannah is a most stimulating and feisty individual who always had a wicked twinkle in her eye and despite being so short of stature did not give any quarter to anyone."

Hannah holds a book signing session at the Torrance Gallery, Edinburgh. She is photographed with Fiona and one of her sculptures, 'Seated Figure' from 1989.

September 2004

The book is launched in Glasgow on 1 September at Westacres, in Newton Mearns, where Hannah Frank lives. The event is filmed and Hannah recites one of her poems and signs many copies of the book. Pamela Robertson, Senior Curator and Professor of Mackintosh Studies at the Hunterian Art Gallery, Glasgow University attends as does Barry Landman, editor of *Newark News*. Fiona makes a speech as does Harvey Kaplan from the Scottish Jewish Archives Centre (who published the book); Angela Ryan, housekeeper at Westacres and Malcolm Maddox, Chief Executive of Newark Care. Guests watch a video of the Hannah Frank exhibition which took place in Lancaster.

October 2004

The Lancaster launch of the book 'Hannah Frank, A Glasgow Artist, Drawings and Sculpture' takes place at the city's Diversity festival. An article about Hannah and the book appears in *Diverse*.

Kent on Sunday runs a large review of the updated Hannah Frank book on its arts and antiques pages. The reviewer is Brian Stewart and Hannah's drawing, 'Sea Story', is the supplement's cover image. He says the book is "beautifully produced and a joy to look at."

Hannah makes a personal appearance at a talk Fiona gives at Newton Mearns 'Probus' speakers' club, about her life and work. Hannah arrives, on the arm of local Probus member and cousin Mickey Green, five minutes into Fiona's talk. As one, the 60 members present rise to their feet and give her a standing ovation. Hannah signs copies of the new book and dedicates them individually.

Actress and Hannah Frank fan, Miriam Margolyes, is photographed with a copy of the book.

November 2004

Fiona and Judith write to BBC Radio Scotland's Art Show suggesting a feature on Hannah Frank and 'the mission to make her a household name in her lifetime.'

Lancaster University graduate student Bopo Phillips, from Nigeria, comes on board. She will work on the project for two days each week for four months and will provide marketing and project management expertise for four months as part of her Master's degree course in consultancy.

A Glasgow southside couple contact Fiona to tell her that they own three sketches Hannah did which they bought at a Habonim auction in Glasgow. Fiona visits them.

December 2004

Hannah Frank is interviewed for a short piece for BBC Radio Scotland. Fiona attends a Limmud event (a Jewish organisation that promotes Jewish learning) in Nottingham where she runs a Hannah Frank stall. At the stall she meets Professor

Shulamit Reinharz of Brandeis University, Boston, USA, who is to invite her to bring a Hannah Frank exhibition to Boston in 2007.

Four more drawings are made available to buy as limited edition prints. They are 'Sea Story' 'Red Flowers' and 'Sorcery', all from 1929, and 'Two Figures'(1942). Just 50 prints of each drawing will be available.

With Bopo on board there is a period of intensive work on the project.. Fiona contacts her ever expanding network of contacts with a view to securing further exhibitions. Among these are, David Glasser, Chairman of the Ben Uri Gallery, London; the Lillie Art Gallery, Glasgow; The Crooked House Gallery, Lavenham, Suffolk; Glasgow Society of Women Artists; Brandeis University, Boston, US; Art for Offices, London, and Bath University. Some of these contacts become key figures over the following years.

Hannah comes up with a new title for one of her pictures from 1942. Labelled in the book as 'Two Figures' Hannah says that it was actually inspired by a verse from the Rubaiyat of Omar Khayyam:

Then to the rolling Heav'n itself I cried, Asking,
"What Lamp had Destiny to guide"
Her little Children stumbling in the Dark?" And--
"A blind Understanding!" Heav'n replied.

The picture is renamed 'Then to the Rolling Heaven'

January 2005

The Hannah Frank team celebrates its success so far at The Sultan Café, Lancaster. Among the guests are Fiona Frank (artist's niece and champion), Bopo Philips (Lancaster University Consultancy MA student), Judith Coyle (PR), Gill Ormond (support) Steve Landin (website design), Ed Horwich (video/photography), Eddie Hams (book design) and long-time supporter, Jan Windsor.

Fiona and Tom Flemons, Reading Development Officer for Staffordshire and Stoke-on-Trent, hang an exhibition at Newcastle-under-Lyme's library. It runs 3 - 14 January.

A collector from the US contacts Fiona. He says he loves Hannah's work and reveals that he owns a Hannah Frank woodcut.

February 2005

Clare English from BBC Radio Scotland's *Arts Show* interviews Hannah Frank, with Fiona. This will air as a full-length feature.

A selection of prints goes on show at Lichfield Library, Staffordshire from 1 – 28 February. On 18 February Fiona runs an 'At Home with the Artist's Niece' session there. News items about the exhibition and Fiona's talk appear in the *Lichfield Post* and the *Lichfield Mercury*.

Alma and Leslie Wolfson are pictured with Hannah at the Glasgow Society for Women Artists exhibition, RGI Kelly Gallery, Glasgow. In the background is Hannah's 1956 sculpture of her father's head entitled 'Charles Frank at 93'.

By now we have approached many galleries to see if they will run a Hannah Frank exhibition. Among these is the London Jewish Cultural Centre. We write with a proposal which asks for them to hold a Hannah Frank exhibition during the five-year tour.

Fiona and Bopo visit Westacres and collect all the critical acclaim that Hannah received over her 75 year career. They also select exhibits for the Glasgow Society of Women Artists' Exhibition of Small Works of Art. This begins on 25 February and the sculptures 'Charles Frank at 93'; 'Woman Resting' and 'Woman Reclining' are on show along with 'Fairies in a Wood'.

We approach David Glasser, chairman of the Ben Uri Gallery at the London Jewish Museum of Art, to tell him about Hannah Frank and her art and we propose an exhibition.

March 2005

Fiona attends Jewish Book Week in London and helps run the Scottish Jewish Archives bookstall where she displays Hannah Frank art information and sells several books.

'Tree-mendous' opens at Falmouth Art Gallery – another themed exhibition, this one based on tree-themed drawings. Six original Hannah Frank works are taken down to Falmouth, including 'Adam and Eve' (an unfinished work from 1930) and 'There Sits Repentance' from 1925, and the gallery rotates them in the exhibition. The private view is held on 18 March.

Dr Joanna Newman, Executive Director of the London Jewish Cultural Centre, writes to say that they would like to run the Hannah Frank exhibition at their new home, Ivy House. This used to be the home of the prima ballerina, Anna Pavlova.

Fiona gives a talk on her aunt's life and work at Lichfield Library, Staffordshire.

May 2005

Fiona gives a talk on her aunt's life and work at the West of Scotland Council of Christians and Jews, Newlands, Glasgow.

An article entitled 'Frank, Fearless and Free' by Clio Millett appears in *The Falmouth Navigator*, the magazine of University College Falmouth. The article coincides with the 'Tree-mendous' exhibition at the Falmouth Art Gallery.

Fiona gives talks on her aunt's life and work in Burslem, Newcastle-Under-Lyme, and in Baswich, Staffordshire.

Eric Moonman's *Jewish Telegraph* 'Mediawatch' column is devoted to Hannah Frank. He says that she is "reaping extensive press coverage for her artistry."

June 2005

The final day of the 'Tree-mendous' exhibition is on 4 June, when Fiona also gives a lunchtime talk at Falmouth Art Gallery about her aunt's life and work.

Fiona gives a talk about her aunt's life and work as part of Lancaster University's Lunchtime Lectures at The Storey Institute, Lancaster.

July 2005

An exhibition of Hannah Frank prints goes on show at Garnethill Synagogue.

August 2005

Hannah turns 97. To celebrate her birthday a photograph of Hannah and friends at Zionist camp appears in the *Jewish Telegraph*. Hannah is pictured in the centre of the picture on a motorcycle. The *JT* asks readers to write in if they know the identities of any of the other people photographed.

Three Hannah Frank sculptures go on show at the Edinburgh Festival's 2005 Exhibition: Glasgow Society of Women Artists at the Torrance Gallery. They are 'Woman With Bird' (1955) and two versions of 'Reclining Woman'. (Hannah did two reclining women sculptures in 1963 and 1964.)

October 2005

Will Huxham completes transcription of Hannah's diaries which she kept throughout her life.

November 2005

A set of Hannah Frank drawings, prints and some of her sculpture are exhibited at the Riverside Gallery, Inverness.

Journalist Georgina Coburn writes an excellent review of this exhibition for *Highlands and Islands Arts* magazine (23 November).

Fiona travels to Inverness to give a talk at the gallery.

Posters, designed by Andy Hornby, are ready for the upcoming Hannah Frank retrospective at the Royal Glasgow Institute's Kelly Gallery. The main image featured is Hannah's drawing 'Flight' (1939).

A lady writes [Ruth Stone] writes to Fiona saying that she has visited Westacres where she "gazed in awe at all the wonderful drawings and sculpture executed over the years by your beloved aunt Hannah Frank." She goes on to say how much she

enjoyed Fiona's talk there and that it was "a most exceptional morning of welcome and harmony."

December 2005

A fundraising webshop is opened via the Hannah Frank website. Fiona Fahlin from Redpebble Web Solutions does this work. All proceeds from sales will go towards "the mission to make Hannah Frank a household name in her lifetime."

January 2006

A full retrospective of Hannah Frank's art opens at the Royal Glasgow Institute's Kelly Gallery. This show comes 20 years after her last retrospective at this gallery.

Fiona gives a talk at the gallery about her aunt's life and work. There is also a chance for visitors to see Hannah's personal scrapbooks and her diaries.

Lesley Richmond, Director of Archive Services and Senior Research Fellow, Glasgow University, presents a talk: 'Hannah Frank, a University Woman of Her Time?' This provides an exploration of Glasgow University in the 1920s and 30s, when Hannah was a student there.

Artist Ann Marie Foster MA, from Lancaster University, runs a sketching workshop at the gallery. Participants investigate the work of Hannah Frank, and make their personal responses through their own drawings. Ann Marie runs a second workshop for pupils from Calderwood Lodge Jewish Primary School in East Renfrewshire, part funded by the Alma and Leslie Woolfson Educational Trust.

Peter Trowles, Taffner Curator, Mackintosh Collection, Glasgow School of Art, also gives a talk. The title is 'Women at the Glasgow School of Art – The Early Years, 1880 to 1930'.

The List magazine, Glasgow and Edinburgh's What's On guide, rates the Hannah Frank retrospective exhibition 'Number One Thing To Do'. Hannah's drawing 'Garden' (1932) illustrates the listings.

A news feature on Hannah, including a photograph of the artist surrounded by her work at Westacres, appears in Glasgow's *Evening Times*. The article is by journalist Caroline Wilson who goes on to follow and write about Hannah's 'new' journey over the coming years.

A double page feature appears in *The Herald* entitled 'Diary of Hannah Frank'. The writer is critic Moira Jeffrey. She describes the drawings as "beautiful drawings full of richly decorated surfaces and impeccable calligraphy...as remarkable visual diary: the growing intellectual and emotional awareness."

Ed Horwich films the Glasgow exhibition.

February 2006

Curator Frances Sacker asks for more works for the upcoming exhibition at the Etz Chayim Gallery at Northwood and Pinner Liberal Synagogue. There will now be 12 original drawings, 20 prints and seven sculptures.

A full page article by Ailsa Boyd appears in *The List*. Entitled 'Beyond Nouveau' the piece is illustrated by a detail from Hannah's drawing, 'Sun'. (1943). The magazine gives the Hannah Frank retrospective exhibition at the RGI Kelly Gallery five stars.

May 2006

Hannah Frank prints, original drawings, and sculpture go on show at the Etz Chayim gallery at Northwood and Pinner Liberal Synagogue, Middlesex. The Right Honourable Lady Hazel Cosgrove CBE opens the show, which runs until July. Particularly poignant is the news that Frances Sacker, curator of the exhibition, passes away during the first week of the exhibition. She had been directing developments from her hospital bed up to two days before she died.

Plans for the London Jewish Cultural Centre exhibition are finalised.

Fiona is interviewed at the Northwood exhibition by Judi Herman as part of a planned Radio Four *Woman's Hour* feature on Hannah. Judi later comes up to Westacres to interview Hannah for *Woman's Hour*. The feature will air in November 2006.

September 2006

A Hannah Frank clock, using the image of her drawing 'In Thoughts of Visions of the Night' (1930) is auctioned for the charity Maggie's Cancer Caring Centres in Glasgow. The auction is part of the *Homes & Interiors Scotland* Exhibition at the Scottish Exhibition and Conference Centre in Glasgow. The signed clock is one of only six commissioned from Scottish artists and celebrities. Hannah chooses the image herself and the story is featured in *Homes & Interiors Scotland* magazine.

We put together an official Hannah Frank press pack to send to the ever-growing list of media contacts. Our press list is now huge.

October 2006

Two of Hannah's sculptures are included in a quilting exhibition called 'Double Running' at The Minerva Arts Centre, Llanidloes, Powys.

A full exhibition of Hannah Frank original drawings, family sketches, and sculptures, goes on show at the London Jewish Cultural Centre in North London. The show runs until December.

November 2006

Gallerie Templiers, a small arts and crafts shop in the west end of Glasgow, starts to sell Hannah Frank prints and cards. The proprietor, Mairi Jack, holds a 'Hannah

Frank Experience Day' on 26 November. Hannah attends and signs prints. There are also music and poetry, workshops and exhibitions.

Fiona gives a talk at a Glasgow University DACE (Dept of Adult Education) course about her aunt's life and work and how it fits in to the story of Jewish Immigration to Glasgow.

A lady from Saltcotes contacts Fiona to tell her that her father remembers the Franks coming to stay in the house next door to him. Hannah, he reveals, sat drawing with his older sister, Jane Platts, who died young.

December 2006

As a result of Fiona's contacting David Glasser at the Ben Uri gallery, Hannah donates her drawing *Sun*, from 1943, to the Ben Uri Gallery, The London Jewish Museum of Art. It is included in the Ben Uri's Recent Acquisitions, 2001-2006, exhibition that runs throughout December. Fiona, her sister Lynn Rankin, and Hannah's cousin, John Lipetz, attend the preview night.

January 2007

Fiona presents a paper at the University of Cape Town, South Africa. The paper, which she has written as part of her PhD studies, is entitled 'Hannah Frank's Glasgow Jewish Journey: From The Gorbals to the South Side.'

Hannah Frank has the first ever exhibition of her work in the United States: *Hannah Frank: A Jewish Artist of Glasgow*, opens at the Kniznick Gallery, Women's Studies Research Center, Hadassah Brandeis Institute, Brandeis University, Boston, Massachusetts. It is to run until 6 April 2007.

March 2007

'Dusty Answer', which Hannah completed in 1930, is presented to the Scottish National Gallery of Modern Art, Edinburgh, on 16 March. The drawing was first exhibited at the Royal Glasgow Institute of the Fine Arts in 1930 and published in the *Glasgow University Magazine* (GUM) in December of that year.

Fiona spends a month in Boston with her daughter, Anna. Fiona is given research associate status at the Women's Studies Research Centre at Brandeis University while Hannah's exhibition is on there, and she delivers a talk on her aunt's life and work at the University on 27 March.

April 2007

'Hannah Frank: A Jewish Artist of Glasgow', opens on 10 April at the Isabella Freedman Retreat Center in Falls Village, Connecticut. On show is a set of original Hannah Frank drawings and three bronze sculptures. The connection was made when Aitan Mitzrahi, Freedman staff member, and Sarah Thomas, a filmmaker who is based in Lancaster, UK, met by chance in a café in Rajasthan.

June 2007

Fiona gives a talk on the 'Literary Journey of Hannah Frank' to a meeting of the J-Gift group in Giffnock, on Tuesday 19 June. Fiona uses extracts from Hannah's own diaries to illustrate her aunt's literary journey which include the influence of Keats, Shelley, O' Shaunessy, Fletcher, Rosamond Lehmann and the Bible.

July 2007

Central Lancaster High School runs two Hannah Frank 'masterclasses' for 32 students. Year 9 pupil, 14- year-old Anna Huxham, is the great-niece of Hannah Frank, and attends. Artist Ann Marie Foster, MA, from Lancaster University Art Department leads the classes.

August 2007

Hannah celebrates her 99th birthday with a party at Westacres.

October 2007

'Hannah Frank: A Glasgow Artist', opens in Philadelphia's Freeman's Auction House from 28 October. The exhibition runs until 4 November and coincides with the show of Freeman's 4 November auction of modern and contemporary art. The Philadelphia connection has come from Hannah Frank book designer, Eddie Hams.

A motion is put to the Scottish Parliament congratulating Hannah Frank on entering her centenary year. Among many comments the motion notes her iconic status, that she studied at the Glasgow School of Art and Glasgow University in the 1920s and celebrates the fact that her distinctive drawings and sculpture have been exhibited at the Royal Scottish Academy, Royal Glasgow Institute and the Royal Academy in her 75 year artistic career. It also celebrates the current national and international five year tour of her drawings and sculpture which will end with an exhibition of her drawings and sculpture at Glasgow University on her hundredth birthday, 23rd August 2008. It is signed by 15 Members of the Scottish Parliament.

Bill Laughlin from 2canvas visits Hannah at Westacres, and proposes that his business begins to sell Hannah Frank's images on large size canvases. Bill presents Hannah with a large copy of 'The Mocking Fairy' (1931) on canvas.

January 2008

The Manhattan exhibition - 'Hannah Frank: A Glasgow Jewish Artist' - opens at the Armand Gold Wing, Hebrew Tabernacle, New York. It runs from 7 January to 4 March. The Hebrew Tabernacle's bulletin runs a piece about the show.

Fiona attends the preview of the Manhattan exhibition.

Hannah Frank images are to appear in the new edition of the book 'Who Belongs to Glasgow' by Mary Edwards.

The Scottish Parliament announces it will organise a reception to honour Hannah Frank.

February 2008

Hannah has lunch with Bill Wilson, Scottish Member of Parliament for Paisley and the West of Scotland. Mr Wilson meets Hannah at Westacres, along with Joan Darroch and partner.

Three Hannah Frank sculptures go on show at the Glasgow Society of Women Artists Spring exhibition (23 Feb - 8 March) at the Royal Glasgow Institute's Kelly Gallery.

Plans continue for the Hannah Frank 100th birthday celebrations in August. The 'festival' will be a series of activities during the birthday week for family, friends and fans. Included will be a coach tour of Hannah Frank's Jewish Glasgow; private tours of the Glasgow School of Art and of Glasgow University's Hunterian Museum and Art Gallery; and a reception and champagne birthday lunch on Sunday 24 August.

Fiona continues to work with Glasgow University towards the Hannah Frank centenary exhibition. She works with people from Corporate Communications; from the Hunterian Gallery; from the Archives; from Religious Studies; and from the History of Art department - whose MA students will play a full role in setting up the exhibition.

Plans forge ahead for the Hannah Frank Exhibition at Doncaster Art Gallery which will run from 3 May - 29 June with special sessions for schools.

Fiona sets up an 'I love Hannah Frank Art' Group on Facebook.

Newsletter subscriber numbers rise to 400.

Hannah Frank signs prints of 'Moon Ballet' and 'Dance'. She writes, 'Hannah Frank 2008'.

March 2008

Fiona and Jen Rankin, Hannah Frank's great granddaughter, visit Westacres to see Hannah who is unwell. Hannah said: "I always wanted to be a famous artist... I know I'm only 'quite a well known artist' but that's fine. I'm pleased with what I've done in my life."

Hannah Frank prints go on sale at the Peter Scott Gallery, Lancaster University during an exhibition of Joan Miro's 'Constellations' prints

Hannah will support Jewish Care Scotland's art exhibition and sale, 'Mitzvah!' She donates two framed prints, 'Woman with Birds', 1947, and 'Night', 1930, with a suggested buying price of £50 each. 2canvas in Glasgow will donate the canvas print 'I Sought Him But I Found Him Not' (1935). The suggested buying price for that is £65. The sculpture, 'Double Figure' (1993) is also for sale at £3,500 with 50% of this going to the causes. The art sale will take place on 6 April 2008 in Giffnock.

Fiona announces plans for a new Hannah Frank book to tie in with the artist's 100th birthday.

April 2008

A CD arrives from Australia upon which are three original Hannah Frank drawings from 1928. These works are now in a private collection and have not been exhibited since the 1920s. They depict illustrations from the fable 'Twelve Dancing Princesses', from Keats' epic poems 'Isabella, or the Pot of Basil' and from the Rubaiyat of Omar Khayam.

Four Glasgow University students come on board to help organise and select works for the Hannah Frank centenary exhibition. Two are studying for an MLitt in History of Collecting and Collections while the other two are studying for an MLitt in Art: Politics: Transgression: Twentieth Century Avant-Gardes. Three of the students meet Hannah and they also attend a private view at the Glasgow Society of Women Artists exhibition at the RGI Kelly Gallery.

The programme for the week of birthday celebrations is finalised. The centenary exhibition itself will run 23 August - 11 October 2008 at Glasgow University Chapel. A preview will be held on Friday 22 August from 5pm.

Jim Tolson, MSP, announces that he will host a reception for Hannah Frank at Holyrood, the Scottish Parliament, in honour of her centenary.

The Hannah Frank Centenary Exhibition will be part of 'One Glasgow', the University of Glasgow's commitment to diversity.

The second edition of the book 'Who Belongs to Glasgow?' by Mary Edwards is published. In the section on Jews, Edwards says: 'Probably the most senior and brightest star in the firmament of Scottish Jews today is Hannah Frank...' The book includes a page of text about Hannah, with a photo, and reproduces the popular drawing 'Garden' from 1932.

Fiona announces that she will do a talk at Doncaster Art Gallery in May on 27 June, the last Friday of the show there.

Following on from newsletter readers' suggestions for the title of the new book work begins on 'Footsteps on the Sands of Time: a Hannah Frank 100th Birthday Gallimaufry'. Fiona Frank and Judith Coyle will edit it. A Schools' Edition will include a section by artist Ann-Marie Foster. The book will include many 'new' drawings and sketches never before seen; copies of some of Hannah's certificates and correspondence; and several articles about her life, work and art. A Gallimaufry is a ragbag, hotch-potch: originally a cookery expression.

Fiona is a guest on BBC Radio Manchester to talk about Hannah Frank's art and the touring exhibition. The BBC 'listen again' feature means people can catch the interview up until 5 May.

The 'Mitzvah!' art exhibition and sale in aid of Jewish Care Scotland and Cosgrove Care takes place at Walton Community Centre, Giffnock, Glasgow.

May 2008

People can now apply for their invitations for the centenary exhibition at Glasgow University.

A new foundry is engaged which means that a Hannah Frank sculpture recast now becomes much more affordable.

Hannah Frank prints on canvas go on show from Monday 12 May in Debenhams, Glasgow. This is through the work of 2canvas, also of Glasgow, who reproduce Hannah Frank images on canvas. On show are 'Adam and Eve', 'Earth', 'Here with a loaf of bread beneath the bough', 'I sought him but I found him not', 'Sea Story' and 'Vana Spes'. Apart from 'Sea Story' none of these images have ever been available as 'life-size' prints. It is hope that this venture will bring Hannah's art to a new audience, and will reawaken memories in those Glasgow folk who used to see her art in the Frank Family camera shops in Queen Street or Saltmarket, or in other shop windows in Glasgow and Edinburgh in the 1960s and early '70s.

With just four months to go to the centenary exhibition Fiona publicly thanks her 'team': Judith Coyle (press, secretarial and boundless support), Andy Hornby (graphics and music), Fiona Fahlin at Redpebble (website and nice country walks), Sarah Thomas (film and good company) and Anna Huxham (envelope stuffing, help with accounts and keeping me young) along with "all who have helped with driving, planning, design, print, video-making and exhibition coordination. You know who you are!"

Caroline Wilson reports in the Glasgow *Evening Times* that there will be a week long series of Hannah Frank-related events to coincide with her 100th birthday in August.

June 2008

Hannah's work is on show at the Glasgow Society of Women Artists' Summer Exhibition this month. Two of Hannah's 'reclining women' from 1963 and 1975 are exhibited along with two framed and signed prints: 'Dance', 1950, and 'Dream', 1952. The exhibition runs for two weeks at Eastwood Park Theatre, Giffnock.

A lavish feature on Hannah Frank and the upcoming centenary exhibition appears in Glasgow University's alumni magazine Avenue. Hannah's drawing 'Moon Ballet' (1934) features as the magazine's cover image. The article is by Lesley Richmond of Glasgow University's Archives Service.

A Hannah Frank work could be included in the proposed Glasgow Society of Women Artists' calendar for 2009. The calendar will include 13 images from the work of 140 or so artists. The public is to vote for the final images. Hannah Frank friends and fans are asked to vote for 'Dance'.

The Scottish Arts Council says 'yes' to the funding application for 'Hannah Frank: Footsteps on the Sands of Time. A Hundredth Birthday Gallimaufry'. The amount awarded will pay for much of our production costs.

A grant from the Hadassah-Brandeis Institute enables the making of a film about Hannah's early life, her art and current exhibitions. Visual anthropologist Sarah Thomas is currently working on this and will film Fiona's talk in Doncaster. The film will be released as a DVD with a launch at the Hannah Frank Centenary Exhibition in August.

A conference on Jewish women in art, organised by Glasgow University Department of Religious Studies, is announced.

Blue Bird Beads, Lancaster, becomes the latest outlet to sell Hannah Frank prints and cards. Other outlets now include Gallerie Templiers, Glasgow; 2canvas, Glasgow (Hannah Frank prints on canvas); Single Step, Lancaster, and The Paper Gallery, Meeting House Lane, Lancaster.

July 2008

A feature about Hannah Frank's university life, fully illustrated with her work, and a photo of Hannah as a young undergraduate, appears in the Glasgow University Alumni magazine, *Avenue*. Written by Lesley Richmond, Head of Archive Services at the University, it tells its thousands of readers what university life was like for Hannah during the 1920s. A Hannah Frank drawing graces the front cover, labelled 'In Death's Other Kingdom' from the Glasgow University Magazine of January 1935. This is the drawing known today as 'Moon Ballet', from 1934.

The international conference to be held in honour of Hannah will now run for two days 23 and 24 September. Its title is 'Art, Religion and Identity'. The host will be the University of Glasgow's Graduate School of Arts and Humanities. Speakers are confirmed as Richard Holloway, Bishop of Edinburgh and Primus of the Scottish Episcopal Church, Retired, Professor Shulamit Reinhartz of Brandeis University, Boston, and Dr Kenneth Collins from the Centre for the History of Medicine, University of Glasgow. Dr Collins is also Chair of the Scottish Jewish Archives Centre at Garnethill Synagogue, Glasgow.

The Scottish Parliament reception for Hannah Frank, hosted by Jim Tolson MSP, is conformed for the evening of 23 September in the Garden Lobby at Holyrood.

The Darryl Nantais Gallery, Linton, Cambridge, will now sell Hannah Frank prints and cards.

There is a search for missing pictures: 'Flight' (1939), 'The Seeker' (1931) and 'Folly' (1930). These were probably sold through the Compass Gallery, Glasgow, during the 1970s.

August 2008

A special centenary edition of the newsletter is sent out to the ever-growing number of subscribers to coincide with Hannah Frank's 100th birthday on 23 August.

Hannah receives a 100th birthday card from HRH Queen Elisabeth II.

A total of 1000 leaflets are distributed across Glasgow to publicise the exhibition. Large-scale posters are erected in Glasgow's Hillhead underground station.

Previously unknown Hannah Frank original pastel drawings are discovered in the attic at Westacres, where Hannah lives. They are found when Fiona makes a last minute rummage in a suitcase. It is thought that Hannah did these 17 drawings during life classes at the Glasgow School of Art. Hannah has used vibrant colour in these drawings. They will be included in the Centenary Exhibition.

Miriam Margolyes, OBE, says she hopes to be able to open the centenary exhibition on Friday 22 August alongside Andy Scott, public artist. Miriam will fly in from Chicago. "Hannah Frank is a GREAT artist who deserves to take her place in the Pantheon," she says.

Hannah's family from across the United States, Jersey, Southern England and North West England, arrive in Glasgow for the centenary celebrations. One activity organised for them is a visit to the Scottish Jewish Archives Centre, whose new lottery funded display 'A New Life in Scotland' features photographs of the Frank family and a Hannah Frank sculpture of her father, Charles Frank, who ran a camera shop in the Gorbals area of Glasgow. After the visit, the family are taken on a tour of 'Hannah Frank's Glasgow' - taking in the Art School, the University, Hannah's father's camera shop, and the house in Dixon Avenue, Govanhill, where Hannah lived from the age of 11 till she married Lionel Levy in 1939.

The exhibition opens on Hannah Frank's 100th birthday 23 August. This is the final exhibition in the five year international tour of Hannah Frank's work. On show are a large selection of Hannah Frank's works, many loaned from private collectors and never before exhibited, plus family sketches, self-portraits and extracts from the artist's illustrated diaries. A special exhibition of Glasgow University Magazines from the 1920s and 30s, to which Hannah Frank contributed on many occasions, also features, as well as the newly-discovered pastel drawings.

BBC Scotland will film the Hannah Frank 100th Birthday exhibition for Reporting Scotland. They hope to run the feature on Friday 22 August – the night of the private view.

The *Scotsman* newspaper is to run a big feature on Hannah's 100th birthday, her life and achievements.

There is a live webcam link to the University Chapel.

Hannah Frank makes a surprise appearance at the Private View of her 100th Birthday Exhibition at Glasgow University. She receives a standing ovation from around 200 guests and many people are in tears! Her nephew Jonathan Frank, fresh from his appearance on BBC Scotland the same lunchtime, accompanies her. Hannah makes a brief speech saying she does not know what all the fuss is about.

Public artist Andy Scott presents Hannah with a portrait of his well-known metal horse. Andy's horse sculpture features next to the M8 east of Glasgow. At this time he

is working on the largest piece of public art in Britain – the Helix development at the Forth and Clyde Canal between Falkirk and Grangemouth.

Andy Scott announces that St Mungo's Mirrorball, the network of Glasgow poets, has decided to give a Lifetime Achievement Award to Hannah Frank in recognition of her artistic achievement and lifetime commitment to the arts.

Hannah signs copies of the new book 'Hannah Frank: Footsteps on the Sands of Time, a 100th Birthday Celebration.

BAFTA award winning actress Miriam Margolyes flies in from Chicago to meet Hannah Frank on her birthday at Westacres. She also attends the champagne lunch the next day at the exhibition and makes a speech about Hannah's place in the world. Miriam has been a long-term fan of Hannah Frank and is a patron of the Scottish Jewish Archives Centre.

The Private View is deemed a great success.

Preliminary copies of the book 'Hannah Frank: Footsteps on the Sands of Time - A Hundredth Birthday Gallimaufry' published by the Scottish Jewish Archives Centre in association with Kennedy & Boyd, with support from the Scottish Arts Council, are released to the editors. The final copies are launched at the exhibition's private view.

The new DVD 'Hannah Frank – The Spark Divine', by Sarah Thomas, is completed. It features Hannah's young great-nieces, Jen Rankin and Barbara Spavek. Twenty-six year old Jen, bears an uncanny resemblance to the young Hannah, and depicts her in the film. Her scenes include sketching and walking by the sea in Ayrshire where the Frank family spent summers. Barbara Spevack, 30, an actress and singer from Newton Mearns, Glasgow, provides the narration for the young Hannah's diary entries. The film makes its debut at the private view.

Canvases from 2canvas and prints are for sale at Glasgow University's heritage shop.

A 100th birthday guest book appears on the Hannah Frank website where people can leave their thoughts about and good wishes to Hannah.

Hannah receives a letter from the British Friends of the Hebrew University congratulating her on her 100th birthday. The letter acknowledges both Hannah and her late husband Lionel's long association with the group.

Hannah receives a card from the Albert Road Academy congratulating her on becoming a centenarian.

September 2008

Photos from the centenary celebration are available to view on the Hannah Frank website and also on Fiona's blog, 'Diary of a Tyro Art Promoter' at <http://fionaathannahfrank.blogspot.com/>

Linda Fabiani, Minister for Europe, External Affairs and Culture, attends the exhibition. She later writes to Hannah to tell her how much she enjoyed the show. The minister's visit is featured in various media.

BBC Radio Scotland runs an updated repeat of a full-length programme made by Clare English three years ago. The programme will air on Tuesday 2 September at 1.15pm.

A further 100 people sign up for the Hannah Frank newsletter through hearing about the artist from the press attention she receives surrounding her 100th birthday, the opening of the new exhibition and launch of the new book and DVD.

The exhibition continues and will run until 11 October at The Chapel Glasgow University.

Moira Jeffrey, art critic, writes a large feature on Hannah Frank and the exhibition for *Scotland on Sunday*. The article is entitled 'Star Still Rises to the Occasion.'

The *Jewish Chronicle* publishes a full-colour illustrated feature by Julie Weiner.

The Scottish *Daily Mail* publishes an illustrated two-page spread on Hannah written by Jim McBeth. It is entitled 'Artist of the Century'.

The Herald runs a large feature on the exhibition. The writer is Jack Mottram. Photos by James Galloway accompany the piece.

New cards of the drawings 'Garden', 'Moon Ballet', 'Dance', as well as 'Sea Story', 'Dream', and 'Girl at Window' are available to buy via the webshop.

Registration for the Art, Religion and Identity conference is open. This takes place on 23 – 24 September. All of the keynote speakers and many of the panel speakers refer to Hannah Frank's work in their presentations. The printed programme features Hannah's drawing, 'In thoughts from the visions of the night.'

Three Hannah Frank works go on show at The Hunterian Gallery, Glasgow: 'Listening Figure', 'Spring Frieze' and 'Job'.

A reception is held for Hannah Frank at the Scottish Parliament. Speeches are made by David Glasser from the Ben Uri London Jewish Museum of Art, Jim Tolson MSP, Linda Fabiani, Minister for Culture, and Fiona Frank, Hannah Frank's niece. In attendance are 90 international delegates from the 'Art, Religion, Identity' conference at the University of Glasgow. The DVD 'Hannah Frank, The Spark Divine', directed by Sarah Thomas, is launched at the event, and the showing is introduced by Professor Shulamit Reinharz, whose Hadassah Brandeis Institute at Brandeis Institute had part funded the production of the DVD. Sarah Thomas also speaks at the launch.

Poet David Kinloch of the Department of English Studies, Strathclyde University, commissioned by St Mungo's Mirrorball poets to write a poem to celebrate Hannah's centenary, also reads his poem, 'The Mocking Fairy', at the Scottish Parliament reception. The poem is St Mungo's Mirrorball award to Hannah for her lifetime

achievement. Hannah is presented with her lifetime achievement award at Westacres. The first line reads: "This is the house that Hannah built." David has signed a copy of the poem which was presented to Hannah Frank earlier the same day.

*"This is the house that Hannah built,
one window lit, one window dark,
dark as the forest made of pen and ink
and the fairy mimbling, mambling in the garden.
A mocking, whispering aphid, this fairy
is vaguely anorexic, a line of arms and legs
that grows from trees scored up in black
whose sap is virgin paper, a wing-like translucence*

*tough as rope. One star falls beneath
the constellations, lower even than the moon,
falling on the grass of fallen stars
past the creeper that was human.*

*The house that Hannah built is odd:
symmetry suggests two windows,
three perhaps, with one behind the tree;
the unlit one peeks out, maimed but dark*

*against the mimbling, mambling in the garden.
Mrs Gill is there within the house;
can she hear the fairy from the lit
or unlit room? Would she cry out*

*in the small hours or at dawn?
Words are curling in the margins
at the paper's edge and the fairy
feels them mumble mumble through her toes.*

*Mrs Gill is lit and unlit, star and tree,
rope of ink and moon and wing;
she flits between her virgin rooms
always on the brink of speech;*

*but never, never, from her cold cottage
answered Mrs Gill the fairy
mimbling, mambling in the garden."*
David Kinloch 2008

The View, the newsletter of Westacres Care Home, congratulates Hannah on her 100th birthday.

November 2008

Fiona gives a well-received talk at the Edinburgh Jewish Literary Society at the Marian Oppenheim Hall.

December 2008

Fiona is called to Westacres Care Home as staff are concerned about Hannah's health. While she is there a letter arrives at Fiona's house in Lancaster for Hannah, from Sir Muir Russell, Principal of Glasgow University, with the news that Hannah will be awarded Doctor of Letters for her services to art. Hannah never gets to hear this news. Hannah Frank, who never succumbs to an actual illness, dies peacefully at Westacres on 18 December. She is 100 years old. Her niece Fiona and two other family members are with her.

Hannah is buried at Cathcart Cemetery, Glasgow, on Sunday 21 December. Scottish Secretary of State and Hannah's MP, Jim Murphy, is among the mourners.

Tributes to Hannah pour in. Scottish Secretary of State, Jim Murphy, says he was: "impressed with her work but even more so by her a person. She was clever, funny and kind. Her work will always be remembered." Actress Miriam Margolyes describes Hannah as "a feisty, independent woman, a pioneer of her time. I relished her pawky, Scots humour...and most of all, her blazing gift as a graphic artist." She also pays tribute to Fiona who helped to "make Hannah's centenary year memorable and Hannah's work will live on, to inspire, to delight."

Hannah's death is reported in *Glasgow Evening Times*, *The Herald*, *Jewish Chronicle*, *Jewish Telegraph*, and is announced on *BBC Radio Scotland* and on *CEEFAX*. A number of illustrated features also ensue including one in *The Scotsman* by Gordon Casely. The family announcement appears in *The Herald* under the name Hannah Levy, Hannah's married name. Cards and letters expressing sympathy at Hannah's passing arrive from Hannah's many friends and admirers and from her colleagues at the Glasgow Society of Women Artists, from Hannah Frank art team members, Newark Care, Westacres Care Home and the Art Bronze Foundry.

January 2009

A heavily illustrated two-page feature on Hannah Frank by Catherine Coyle appears in *Homes & Interiors Scotland* magazine.

March 2009

News that Hannah is to be awarded the first posthumous honorary degree by the University of Glasgow is reported in the *Evening Times*. The award will be the first posthumous honorary degree in the university's 558 year history

A letter of thanks comes to Fiona from the British Friends of the Hebrew University. Hannah has left a legacy and books from her collection to the Friends.

April 2009

The Lord Provost's office, Glasgow City Council, writes to ask Fiona if she will accept a posthumous Lord Provost award for Hannah. The annual awards recognise

achievements made by Glaswegians. Hannah's award will be for her special contribution to the visual arts.

A substantial book review appears in the *Edinburgh Star*, a magazine for the Jewish community. It reviews both *Hannah Frank, A Glasgow Artist – Drawings and Sculpture*, and the newer *Footsteps on the Sands of Time*.

The donation is made to the British Friends of the Hebrew University.

May 2009

Fiona attends a grand dinner at the City Chambers, Glasgow, where she accepts the Lord Provost award on Hannah's behalf from Lord Provost, Robert Winter. During her acceptance speech large-scale images of Hannah and her work are projected for everyone to see. There is media coverage of the award in Scotland.

June 2009

On 17 June, at Glasgow University's Commemoration Day, the posthumous honorary doctorate is awarded to Hannah Frank. Fiona collects the award on Hannah's behalf. Fiona's sister, Lynn Rankin, is also present. The programme lists Hannah as 'Dr Hannah Frank'. The commemoration event covers two days with a number of teas and a Senate dinner for the graduands and their families as well as a service in the Chapel, where Hannah's centenary exhibition was held just months before, and the ceremony itself. Other recipients of honorary awards include Baroness Helena Kennedy; the folk singer Jean Redpath; Sir Kenneth Collins.

A community work student from the University of Glasgow, doing a placement at the Glasgow Women's Library, begins to plan a 'Hannah Frank walk'; one in a series of walks to commemorate renowned Glasgow women. She works with a group in the Library's Lifelong Learning centre.

After reading of the posthumous awards in the Lancashire press the head teacher of Lancaster Central High School writes to Fiona to congratulate her on achieving her mission to bring her aunt's work to prominence.

July 2009

A stone setting memorial service takes place for Hannah at Cathcart cemetery on July 29. An official handing over of the Hannah Frank archives to the Scottish Jewish Archives Centre at Garnethill Synagogue follows the service. The inaugural Hannah Frank walk, organised by the Glasgow Women's Library, takes place.

October 2009

Fiona enters into talks with Hugh Stevenson, Curator of British Art, Culture and Sport at Glasgow Kelvingrove Art Gallery and Museum. The Gallery is interested in acquiring two Hannah Frank drawings and a set of wood cuts for its collection.

Hannah Frank prints are displayed in the Glasgow Women's Library as part of its permanent collection.

Fiona's academic article, 'Hannah Frank's Glasgow Jewish Journey: From the Gorbals to the South Side' will be published in the journal *Jewish Culture and History*. JCH brings together the best of current research in Jewish social history with innovative work in Jewish cultural studies. It also explores previously neglected areas of the Jewish experience.

November 2009

Fiona commissions Glasgow poet Billy Bonar (William Gault Bonar) to run a Hannah Frank Poetry competition. This will launch on the anniversary of Hannah's death, 18th December 2009 at Albert Road Academy (now Pollockshields Primary School) Albert Drive and the prizes will be presented on what would have been her 102nd birthday, 23rd August 2010.

December 2009

At the poetry competition launch, children from Calderwood Lodge Jewish Primary School and from Pollockshields Primary School read out the poems they have already created, based on Hannah's drawings. Barbara Spevack, Hannah's actress great-niece, reads extracts from Hannah's diaries from the 1920s which refer to art lessons taking place in the very room that the launch takes place in. The Rt Hon Jim Murphy MP, Secretary of State for Scotland, attends and says: "The poems read out by the young people were a wonderful tribute to the life and work of Hannah. Hannah Frank was an inspiration to all of us and the competition is a fitting tribute to the contribution Hannah made to the arts world and beyond."

Fiona finds some rare signed copies of 'Wrap thy Form in a Mantle Grey', 'Sun', and 'Come Lovely and Soothing Death', and some last copies of the limited edition 'Sorcery' and 'Red Flowers'.

February 2010

We secure the support of the Children's Laureate, Anthony Browne, for the competition. He says: "The poetry competition is a wonderful way to both celebrate Hannah Frank's astonishing work, and encourage people to look at drawing and images in a new light. As Children's Laureate, I am very keen that we encourage young people to learn how to look at drawings and illustration; in fact, to encourage everybody to value the act of looking. Looking is just as important as words and this competition shows the value of both."

Scottish schools begin claiming the free Hannah Frank packs, worth over £50 each, that are available to inspire school groups to enter the Hannah Frank Poetry Competition. The pack comprises copies of the two Hannah Frank art books and the Hannah Frank biographical DVD.

Lucille Wright, Principal Teacher, Linnvale Primary School, Dunbartonshire, writes: "We were absolutely delighted to receive such a lovely parcel last Friday. The teaching resources are very helpful but the book is wonderful and will tell us so much

about Hannah Frank and her work. All members of staff send you a big thank you, and you can be sure that the pupils at Linnvale Primary will be inspired to write their very best poetry!”

We hear that children at Pollokshields Primary School, Glasgow, read out their Hannah Frank-related poems at a special school assembly on Holocaust Memorial Day.

March 2010

On 15 March an art dealer puts up a selection of signed, framed Hannah Frank prints for auction at McTear’s 19th and 20th century pictures auction in Glasgow. The 17 prints sell for a total of £3000 with individual works selling from between £200 and £400. Clearly, Hannah Frank art is increasing in value.

April 2010

Two Hannah’s drawings join the collection of Glasgow Museums: ‘I sought him but I found him not’, from 1935, and ‘Wrap thy form in a mantle grey’, from 1941. Also joining the collection is a set of six mounted woodcuts. One of the woodcuts is an image representing the artist herself, with her tools of her trade: a brush and a pen, as well as her trademark star, and two-branched tree. The official handover takes place on 27 April.

We write a 600 word article for the Glasgow Jewish Representative Council’s Yearbook 2010. The article will form part of a ‘trilogy’ featuring three Glasgow women artists the city has known and lost in recent times: Marianne Grant, Hannah Frank and Hilda Goldwag.

May 2010

All the entries for the poetry competition are being judged by poet David Kinloch. There are 518 entries. The Poetry Society tells us that “a total of over 500 entries for a first competition such as this is a really good result.” The prize-giving is to take place at Kelvingrove Museum and Art Gallery, Scotland’s most visited attraction.

Jane Eckett, a doctoral researcher in art history from the University of Melbourne, Australia, will visit the Archives to look through the Hannah Frank papers. She is researching German-born Jewish sculptor, Ingeborg (Inge) Neufeld, who studied at the Glasgow School of Art from 1941-43. Through her research she has found Fiona’s great-great grandfather from Lithuania.

July 2010

A number of framed and signed Hannah Frank prints are sold at auction, via McTear’s, in Glasgow on along with a sculpture, ‘Seated Figure’, from 1972. The prints went at prices between £130 and £330. After costs and commission we made more than £2,500 – all of goes back into the Hannah Frank project.

August 2010

Judging of the poetry competition is completed. The names of the winners are kept secret until the prize-giving on 23rd August which take place at Kelvingrove. Fiona announces that a poetry book will be published that will include poems and the pictures that inspired them.

Hannah's sculpture 'Double Figure,' from 1993, is up for auction in the August Scottish Sale at Bonhams in Edinburgh. This bronze is in display in the window of Bonhams' Queen Street premises right through the Edinburgh Festival period

A new Hannah Frank exhibition is to take place at the restored Hidden Lane Gallery. It will run from September and until the end of October and will include five original Hannah Frank drawings that have resurfaced in a private collection in Norwich and were last seen by the public in the 1970s. Some of the larger sculptures that have not been exhibited since 2006 will also be included on show.

An exhibition of Hannah Frank prints will run in Lancaster at the Gregson Arts and Community Centre in December. Hannah's art was last shown at the Gregson in 2003. On 11 December the film, 'Hannah Frank, The Spark Divine' will be shown.

A free 1970 Hannah Frank Art Exhibition poster is offered to the first ten people to order a signed print from the Hannah Frank webshop. A framed example of this poster has sold at McTear's recently for £160. The original drawing was done for the Glasgow University Magazine in 1929. It is one which has resurfaced in the private collection in Norwich..

September 2010

The Society of Editors and Proofreaders holds its annual conference in Glasgow and chooses 'O That Was A Flight Through The Air', Hannah's drawing from 1928, to use on the conference literature given to all delegates.

Glasgow Women's Library holds an 'Auction of Pleasures' on 17 September at St Andrew's in the Square, Glasgow. Among the lots is a framed and signed print of Hannah's 'Woman and Birds' from 1947. It is bought by broadcaster Muriel Gray. The library has relocated to the Mitchell Library in Glasgow city centre. The evening raises £8000 on the night.

A Hannah Frank print is auctioned on behalf of Breast Cancer Care Scotland at the Scottish Fashion Show 2010. The event raises £132,000 for the cause.

October 2010

Four of Hannah's drawings and a set of two of her woodcuts go on sale by silent auction at the Hidden Lane Gallery, Glasgow. These works have been in a private collection in Norwich for 30 years. The Hidden Lane Gallery exhibition showcases the largest collection of Hannah Frank sculptures ever on show.

The four drawings are 'Ex Libris Arthur Frank', 1929, Pen and ink; 'Head with diamond floor', an unfinished drawing, pencil and pen and ink, 1934.; 'Hopeless Love', pen and ink drawing, 1929 and 'Spirit of Delight', 1927, a pen and ink drawing. The two woodcuts, mounted together, are from between 1932 and 1934 when she studied wood engraving at the Glasgow School of Art.(She won the James McBey prize for wood engraving.)

Fiona runs an 'At Home' session at the Hidden Lane Gallery exhibition on 26 October while on 30 October poet Marc Sherwood runs a day workshop on the theme of 'Hannah Frank and the Scottish Border Ballads'.

We receive details of a story concerning the theft one of Hannah's sculptures. A fan from Dundee, reveals: "I purchased the bronze 'Seated figure, 1972' at the RGI show in 1995. I met Hannah at shows on several subsequent occasions and was always impressed by the energy this tiny woman exuded. The figure was stolen from my Glasgow flat the following year so I visited Hannah at her home in First Avenue to arrange for another cast to be produced as a replacement. She agreed and I bought this from her. Some two years later the stolen bronze was discovered in Singapore and was returned to me via a long and tortuous journey by sea."

November 2010

The original drawing of 'Woman with Book', 1928, goes to Flinders University, Adelaide, South Australia. Emeritus Professor Vincent Megaw from the university's Department of Archaeology, explains why: "My wife - a Glasgow graduate - and I hold honorary positions in the University of Glasgow Department of Archaeology. We have a flat in Glasgow and became aware of Hannah Frank's work. I personally was attracted to the work because of the obvious link with the work of earlier as well as contemporary black-and-white artists as well as the Jewish link (my mother came from a Dutch Jewish family). The work will be housed with our on-campus reserve collections."

Two of the Norwich private collection drawings are bought by two fans. These drawings have not been seen in public for 30 years.

Fiona helps out journalist Caroline Wilson, who has written many articles for us in the Herald and Glasgow Evening Times, when she asks for a donation of a Hannah Frank drawing as part of a fundraiser organised by the Glasgow Parsonage Choir last month. They raise £1700 for Panzi Hospital in the Democratic Republic of Congo, which supports women and children affected by rape during military conflict. The very appropriate drawing of 'Dream' - showing two women entwined - was raffled as part of the fundraiser.

December 2010

The Hannah Frank prints' exhibition at Lancaster's Gregson Arts and Community Centre has a dramatic opening on 7 December because Fiona is snowed into her flat in Glasgow. By the wonders of Skype technology she opens the show 'virtually' while members of Lancaster's Jewish community like the Chanukah candles watched by

friends and Hannah Frank fans. The exhibition ends on 4 January.

Cristin Sarg, a Master's graduate from Glasgow University, is at the Scottish Jewish Archives Centre cataloguing part of the collection. The Hannah Frank and Lionel Levy Archive collection comprises certificates, letters, albums, and art books. Once completed, the catalogued collection will be accessed by researchers looking at the history of art, women in Glasgow, the history of Glasgow Jewry, Glasgow intellectual life, and women artists.

January 2011

Glaswegian writer Michael Meighan plans to profile Hannah Frank in his forthcoming book, 'Glaswegians with a Flourish'. Michael bought a signed copy of 'Moon Ballet' when he was a student which he gave to his parents in the 1970s.

"I was struck by the drawings' clear fluid lines and the balanced contrast of black against white. The drawing still hangs in my parent's house."

The book will reproduce an image of 'Moon Ballet' as well as a photograph of Hannah.

Glasgow University student Allan Madden joins Cristen Sarg in cataloguing the Hannah Frank and Lionel Levy archive at the Scottish Jewish Archives Centre in Glasgow. Allan is working towards a Master in History of Art. Allan says that as well as cataloguing certain elements of the Hannah Frank Collection he is also trying to discover whether Hannah had a solo exhibition at the McLellan Galleries, Glasgow, in the early to mid-1930s. We appeal to newsletter readers to help with providing information about this exhibition. Preparations for the exhibition were mentioned in the *Jewish Echo* in the 1930s but we have no record of the actual event taking place.

A feature on Hannah Frank by Fiona Frank and Judith Coyle is published in 'Faith Initiative', a national magazine. The magazine is distributed to schools and other educational establishments to promote religious harmony by educating the public in the diverse nature of religious belief.

The article, illustrated with Hannah's art, looks at Hannah Frank's Jewish life. Alongside the main feature one of the commended poems from the Hannah Frank Poetry Competition is reproduced. It is 'Egypt's Agonies', by Rhona McKellar from the Isle of Harris. Rhona based her poem on the drawing 'Then to the Rolling Heaven' from 1928 and this is used to illustrate the poem.

A call goes out to put together a voluntary editorial team for a new poetry anthology. The book will contain a large selection of the poems entered in the Hannah Frank Poetry Competition and will be illustrated with Hannah's drawings plus additional little sketches - never before seen - that she drew in the margins of the diaries that she kept through her teens and early twenties.

Fiona does a trade fair in Harrogate, and donates a print to a 'riotraffle' to support small traders whose businesses were damaged by the August riots. A total of 27 new cards are added to the product range. A range of notelets will also be added.

September 2011

There is a Hannah Frank stall at the Glasgow Autumn Trade Fair on 18/19 September at the Scottish Exhibition and Conference Centre

Two Hannah Frank works are up for auction at McTear's Auction House in Glasgow. The drawing, 'Spirit of Delight' from 1927 was untraced for many years but found through a chance encounter on eBay. Adam Brawn Meek, an antiques dealer from Norwich, came forward. Adam was offered a set of Hannah Frank drawings in the 1970s. He bought four drawings and a set of woodcuts. 'Spirit of Delight' was one of these drawings and had been hiding in his attic for 30 years!

The drawing illustrates Shelley's melancholy poem of 1824 and features a slender female figure in white with flowing hair and gown against a stark black background. Beneath the drawing, which is signed by the artist, Hannah has inscribed the words: 'Rarely, rarely, comest thou – Spirit of Delight – Shelley.'

Hannah sold a number of drawings in the 1970s to a dealer who came to her front door in Glasgow. Several have since surfaced in the Norwich area. One of Hannah Frank's sculptures, a bronze head from 1954, is also being auctioned.

A signed print will be auctioned at the Breast Cancer Care champagne reception and evening fashion show taking place at the Radisson Hotel, Glasgow, on Thursday 29th September, 2011.

Dawn Sinclair's master's thesis, "Shaping the archive - Identity and the Acquisition and Processing of Archives" is completed. She wrote beautifully about the place Hannah Frank's archive in the Scottish Jewish Archives Centre, and the role that the manager and housekeeper at Westacres Care Home had played in preserving the collection, as well as Fiona Frank's own role as 'champion' of the collection. Dawn was doing the post-graduate degree in Information Management and Preservation at Glasgow University.

November 2011

Hannah Frank cards and prints go on sale as part of an art show in aid of Ardgowan Hospice, Greenock, running from 18 to 20 November.

July 2012

A Hannah Frank exhibition comes to Yell for the first time this summer. The exhibition opened at the Old Haa Museum, Yell, on Monday 30 July, runs until 19 August, and comprises drawings, prints and sculpture from the artist's 75 year career. Fiona attends the exhibition's opening night where there was a screening of the film 'Hannah Frank – The Spark Divine' by Sarah Thomas.

February 2013

On Sunday 3 February 2013 the latest (and nearly most northerly ever) exhibition of Hannah Frank's drawings and sculptures opens at the Shetland Museum and Archives, Hay's Dock, Lerwick.

March 2013

Glasgow Women's Library (GWL) launched its illuminated letter project on 8 March, International Women's Day. The Library invited women to write an illuminated letter to a heroine of their choice. Fiona Doubleday, who lives on the Isle of Arran, contacted us to say that she has chosen Hannah Frank as her heroine.

"It's a mixed media piece that attempts to celebrate two aspects of Hannah Frank's work – flow and stillness. As a former dancer and choreographer I see flow and stillness in all she created. Stillness in dance acts as a pause and, used properly, can be a highlight. Hannah's work reminds me that life is full of beautiful pauses. But it is flow that dominates her work. Using pastels as the primary media I have taken sections from her drawings and recreated them as small studies. I have added colour but kept the pallet limited in tribute to her simplicity. I then added small details such as Liberty fabric, which is dominated by flowing lines, and wax resistant watercolour organic shapes. The next step will be to create the letter before putting the finishing touches to the whole piece."

Fiona will also create a dance inspired by Hannah Frank's art.

The Hannah Frank exhibition at The Shetland Museum and Archives, Lerwick, ends on Monday 4 March. The show began just four days after Up Helly Aa (as featured in the BBC drama 'Shetland'), Shetland's amazing fire festival and stay on for the exhibition opening. Filmmaker Sarah Thomas, who now lives in Iceland, gave a talk at the opening reception, and showed her film 'Hannah Frank - The Spark Divine'.

May 2013

Three Hannah Frank images will be used in Glasgow Women's Library's Women Make History map and guide to the Garnethill area. The map will be distributed free to promote the heritage and history of Glasgow. The project is funded by Glasgow City Council. The project has previously produced similar Glasgow heritage maps for the East End, the Necropolis, the West End and the Merchant City.

Some of Hannah Frank's own signed books go up for sale with half the proceeds donated to the Glasgow Women's Library.

Digital Media Assistant Elly Griffiths-Ward puts together a series of Pinterest thematic exhibitions which we hope will get lots of interest and may help to trace some 'missing' originals.

June 2013

An exhibition of Hannah's work opens on 2nd June of for one month at The Nail Factory, Dalbeattie, a refurbished Victorian workshop at the heart of Dumfries and Galloway. A selection of Hannah Frank's prints and two original drawings go on show in the stone building alongside 10 of her bronze sculptures. Hannah Frank's works are exhibited next to those of Daniel Fuller, a Native American artist who rediscovered his roots and culture to inspire many young artists in their struggle to accept their heritage.

Sarah Thomas, an anthropological filmmaker with connections to Lancaster, Manchester, Iceland and Kenya, and who made the beautiful film 'Hannah Frank: The Spark Divine' for us in 2008, is shortlisted for the Penguin Books Wayfarer Competition. This is Sarah's dream summer where she would travel the old ways and hedgerows of Britain during July and August, blogging about it and making videos along the way. The competition is inspired by Robert Macfarlane's new book, *The Old Ways*, which explores our relationship with the land through the paths we trace.

Hannah Frank's 1928 original drawing 'There Once Was a King's Son – The Garden of Paradise' goes up for auction at McTear's Auction House. This is an original pen and ink drawing, signed by the artist and dated 1928. The estimate is £1500-£2500.

July 2013

In 2008 a conference took place at the University of Glasgow, 'Art Religion Identity', organised by Julie Clague from the University's Department of Theology in honour of Hannah Frank's 100th birthday. Some lectures took place at the University Chapel surrounded by Hannah Frank's 100th Birthday Art Exhibition, and in the evening of the first day of the conference coaches took delegates to the Scottish Parliament in Edinburgh for a reception in honour of Hannah Frank herself. A book edited by Shulamit Reinharz and Julie Clague, a collection of the conference papers, is about to come out (Reinharz, Shulamit T and Julie Clague, ed. Art, Religion and Identity. Indiana University Press, 2013.) It is an examination of ten Jewish women artists, one for each of the decades of Hannah Frank's life. The exhibition has such a positive response from the public that the run is extended by a month to finish on 28 July.

December 2013

The Maclaurin Gallery in Ayr, Scotland will include a Hannah Frank room as part of an exhibition of art by Scottish Jewish Artists in summer 2013. Jewish cultural activities will accompany the exhibition.

February 2014

Congregation Shearith Israel Sisterhood in Atlanta, Georgia, USA uses a reproduction of 'Garden' from 1932 on the front cover of its programme for Shabbat services. Congregation member, Betsy Stein, alerts us to this.

March 2014

Four third year students from the University of Glasgow's Theology and Religious Studies department give a presentation on the life and work of Hannah Frank in March. This is part of their Modern Judaism course. In order to prepare the presentation the students visited the Scottish Jewish Archives Centre at Garnethill where they looked through the Hannah Frank and Lionel Levy collection, and Fiona also took them to see the original art at Westacres, Newton Mearns, the care home where Hannah spent her last years. The students will update the Hannah Frank Wikipedia page.

March 2014

We announce two exciting opportunities for paid internships. These come via the Scottish Government's Adopt-an-Intern scheme under the auspices of the Centre for Scottish Public Policy. The first post is Assistant Curator and Researcher, based in Glasgow and Ayr. The second post is for an Arts Events Intern with the Maclaurin Gallery, 'Cultural Connections' Summer Festival. Location: Ayr/Glasgow.

The Maclaurin Gallery, Ayr, is holding a summer festival of Jewish art and culture from 26 July to 22 September 2014. The focus is on the works of Benno Schotz, Joseph Herman and...Hannah Frank! An exhibition of new photographs of Jewish life in Scotland by photographer Judah Passow will also be on show. The intern will help develop a programme of activities to accompany the exhibitions. These activities could include talks, guided tours, and arts and crafts workshops, for example, encouraging adults and children to create their own responses to the exhibition in various media, through drawing, painting, sculpture, poetry or dance. Along with other organisations the intern will work with the Scottish Council of Jewish Communities, and Forestry Commission Scotland.

May 2014

The Glasgow School of Art suffers a devastating fire, in which the Mackintosh Library, the students' and staff's work and irreplaceable documents and artworks are lost. My aunt donated a bronze and plaster cast of 'Reclining Figure 1975' to the GSA some years ago, and we await news, hoping that it has survived. We donate £5 from the sale of every copy of the book Hannah Frank, A Glasgow Artist – Drawings and Sculpture, to the GSA Fire Fund.

June 2014

A bronze Hannah Frank sculpture, 'reclining woman' (1964), is part of a lovely exhibition running in Kirkcudbright, Dumfries & Galloway. The Glasgow Girls 1920-1960 is a sequel to the highly successful 'Glasgow Girls: Artists and Designers 1890-1930' exhibition shown in 2010. There were over 500 visitors to the first day alone! The exhibition runs at Kirkcudbright Town Hall for two months.

July 2014

The 'Cultural Connections' Festival of Jewish Arts and Culture is staged by The Maclaurin Gallery, Ayr. It is a true cultural festival, focused around an exhibition of drawings and sculpture by Hannah Frank together with art by Benno Schotz, and Josef Herman – all of whom are Jewish artists who worked in Glasgow in the last century – and photographs of Jews around Scotland this century by US photographer Judah Passow. Benno Schotz taught Hannah Frank; Judah Passow was at the launch of the Hannah Frank exhibition in Shetland last year; the Ben Uri gallery has lent the Josef Herman drawings to the Maclaurin Gallery and has also sent up 'Sun', a beautiful Hannah Frank drawing from 1943. The exhibition runs from Sunday 27 July to Sunday 21 September 2014.

On Wednesday 30 July there is a special evening at the Gallery focusing purely on Hannah Frank. The drawing 'Diaphenia like the Daffadowndilly' (dating from 1928 when Hannah Frank was only 20) only recently resurfaced. It was bought at auction earlier this year by a Hannah Frank fan as an anniversary present for his wife. The name of the new owner of the drawing is to be unveiled on this special Hannah Frank evening.

September 2014

On 14 and 15 September The Scottish Council of Jewish Communities (SCoJeC) and the Scottish Jewish Archives Centre (SJAC) host a conference at the Maclaurin Gallery during the last week of the exhibition, as part of the European Week of Jewish Culture and Heritage. A monthly events is a chance to see the film 'Hannah Frank, The Spark Divine' and to hear from Sarah Thomas, the film's director, about how she made this film, which came out in 2008.

In partnership with the Ben Uri Gallery, London, we develop a Learning Pack for schools, linking the work of Hannah Frank and Benno Schotz with trees, the environment, and Jewish traditions. We invite schools from all over Scotland to visit the Maclaurin Gallery exhibition during September to work with the Learning Pack.

We are fortunate enough to be able to employ three interns via the Scottish government-funded Adopt an Intern organisation. They are Marzanna Antoniak, who has worked with curator Dianne Gardner at the Maclaurin Gallery to set up the events programme, Angela Short, who is working with the Scottish Jewish Archives Centre to complete the archiving of the Hannah Frank and Lionel Levy Collection there, and also helping with the curating of the exhibition, and Maria Simou, who's been working on social media and also working with Angela on the information labels in the Hannah Frank section of the exhibition. Plus award-winning photographer Claire Maxwell, a Glasgow School of Art graduate herself, who documents all the work setting up the exhibition, and Lauren Pass, who produces an illustrated timeline linking Hannah's art works with the archival material.

December 2014

Steven Hill contacts us, saying: "About 18 years ago I bought an old loudspeaker in a charity shop in Oban. As I've done since childhood, I proceeded to take it apart to see how it works. When I took the back off there was a 'corrugatedly' folded piece of wadding material, some old newspaper pages and two posters of your aunt's design rolled up, scroll fashion." He added: "It was love at first sight. Sadly, I no longer have them. Life got in the way and I guess they are in a loft in Taynuilt with some of my other lost items. I wish I could remember the details of the poster's design, aside from the fact that there was a woman in a long flowing dress."

Fiona suspects that it was the poster for the exhibition Hannah Frank: Drawings of Thirties. It was held at the Charles Frank shop on Forrest Road, Edinburgh, from 21 August - 9 September 1972 as part of the Edinburgh Fringe Festival.

Hannah's art has second showing at The Nail Factory, Dalbeattie, Dumfries & Galloway. The show ends on 19 December. Hannah's drawings and sculpture comprised the little gallery's biggest ever exhibition in summer 2013 and enthralled visitors. The Scottish Council of Jewish Communities (SCoJeC) will host an evening gathering at the end of the exhibition for Chanukah on Thursday 18 December from 6.30pm.

We take on five talented interns rather than just the two that we had originally planned for. Fiona gives a presentation at the Glasgow School of Art on 1 October. It was organised in partnership between Glasgow School of Art and Adopt an Intern and was called 'Being an Intern in the Creative Industries'.

The Adopt an Intern programme is a spin-off organisation from the Centre for Scottish Public Policy's think tank and finds paid internships for graduates. All of the interns worked on the Cultural Connections Festival. Angela Short, whose internship involved archiving and research plus a curatorial role, secures a full-time job with Low Parks Museum, Hamilton, South Lanarkshire. Angela was sponsored by the Scottish Jewish Archives Centre, Glasgow.

November 2015

Hannah Frank's art returns to The Riverside Gallery, Inverness. This came about because some members of Inverness's tiny Jewish community were very interested in hearing more about Hannah Frank's life. We're really pleased that the gallery welcomed the opportunity of a repeat show in the city 11 years after it first appeared there. On 6 November there is an opening reception buffet sponsored by the Scottish Council of Jewish Communities followed by a talk by Fiona Frank. The subject is "Hannah Frank: Art, Religion and the Environment" and forms part of Scottish Interfaith Week.

We write a 1000 word, illustrated, six page article about Hannah for the North Magazine, based in Inverness. This accompanies the upcoming Hannah Frank exhibition at the Riverside Gallery.

Hannah's art will feature in a new exhibition at the Scottish National Gallery of Modern Art. This major exhibition is called 'Modern Scottish Women: Painters and Sculptors, 1885-1965'. It runs from Saturday 7 November to Sunday 26 June 2016. The exhibition includes Hannah Frank's sculpture 'Woman and Bird.'

Modern Scottish Women' is accompanied by a lavishly-illustrated book based on new research, to which we contribute an article. The book, with the same title as the exhibition, was edited by Alice Strang. This book sells out.

At the same time as the Modern Scottish Women exhibition, there's an exhibition of Scottish Women Illustrators and Book Designers, in the Keiller Library at the Scottish National Gallery of Modern Art, Edinburgh. It runs from Saturday 7 November to the end of June 2016, with a print from Hannah Frank coming in the second hanging starting in March 2016.

Feb 2016

There is also a film: the sculpture, 'Woman With Bird', now features in a film that accompanies the Modern Scottish Women exhibition. The film focuses on the notion of gender in an artist's chosen subject matter, and references women's historical access to the life room at art school. Two contemporary artists and a journalist discuss the exhibition accompanied by shots from the exhibition itself, including Woman With Bird.

The film, by Becky Manson, will appear on the National Galleries of Scotland's website and is also on its YouTube channel.

See <https://www.youtube.com/watch?v=KXPZk35FhwM>

See also www.nationalgalleries.org

Poet John Hindle, who lives in the Morecambe Bay area, contacted us.

"Over the last year I have been inspired by art when writing poems and have been looking at the pen and ink drawings of Hannah Frank. I have developed a poem inspired by Garden from 1932." The poem, Merging, which John published on his website (with an image of Garden) this January, can be seen

here: <http://www.johnhindle.eu/?p=608>

We hear that Hannah Frank's 'Out of the Night a Shadow Passed' (1928) forms the cover image of a new book due out in February 2017. *Madame Ecosse* by Marion McCready, an award-winning Scottish poet based in Argyll, will be published by Eyewear Publishing.

The poet has been a fan of Hannah's for some years. Marion won a Scottish Book Trust New Writers Award in 2013 and won the Melita Hume Poetry Prize (2013). Her poems have been published in *Poetry*, *Edinburgh Review* and *The Glasgow Herald* as well as in *Be the First to Like This: New Scottish Poetry* (Vagabond Voice February, 2014.)

June 2016

On Friday 24 June saw the unveiling of a magnificent project – Seven Arches, a public art installation by WAVEparticle and the Gorbals Art Project and made by Liz Peden. This art, covering the wall of three massive arches under a railway bridge at Cleland Street, in the Gorbals, Glasgow, commemorates three people who were born in that district who had played important roles in the world. They were Allan Pinkerton, founder of Pinkerton's Detective Agency, Benny Lynch, world flyweight boxer, and Hannah Frank, artist and sculptor! Alison Thewliss, MP for Central Glasgow, launched the event. Fiona unveiled the Hannah Frank arch, aided by a schoolchild from St Francis primary school. The arches are illuminated after dark making this time of year a terrific one to view.

Modern Scottish Women - Painters and Sculptors, 1885 to 1965 comes to a close on 26 June at the Scottish National Gallery of Modern Art, Edinburgh. The exhibition, opened by Nicola Sturgeon, First Minister of Scotland, featured Hannah's sculpture, 'Woman and Bird' (1955). This exhibition and the accompanying catalogue, were especially important because they revealed and celebrated the contribution made by Scottish female artists to this chapter of Scottish art history for the first time.

August 2017

Małgorzata Łuczyńska-Holdys <m.holdys@uw.edu.pl> wrote:

Dear Fiona Frank,

I'm writing to enquire if you could give me any information about Hannah Frank's drawings (prints?) of John Keats's poem Isabella; or the Pot of Basil. I'm a scholar and an academic teacher at the Institute of English Studies, University of Warsaw, and I'm writing a book about illustrated poetry. Keats is one of my subjects. I came across Hannah Frank's renderings of Isabella on Pinterest (alas, not a reliable source for academic bibliography). That is why I would appreciate any information about these prints - are they black and white drawings? Where can they be seen? How many did she accomplish? I would be grateful for any information.

Hi again,

Thanks for getting in touch so soon. Your information will definitely prove very useful and naturally I'll let you know when my work is done. I might also want to write a scholarly paper on Hannah Frank and 19th century poetry illustration - I've just discovered she also illustrated Christabel by S.T. Coleridge so I might pester you later for more information if you'd be so kind. Did she illustrate any more Romantic or Victorian poetry? The prints are amazing and not much has been written on the subject, as far as I know at least.

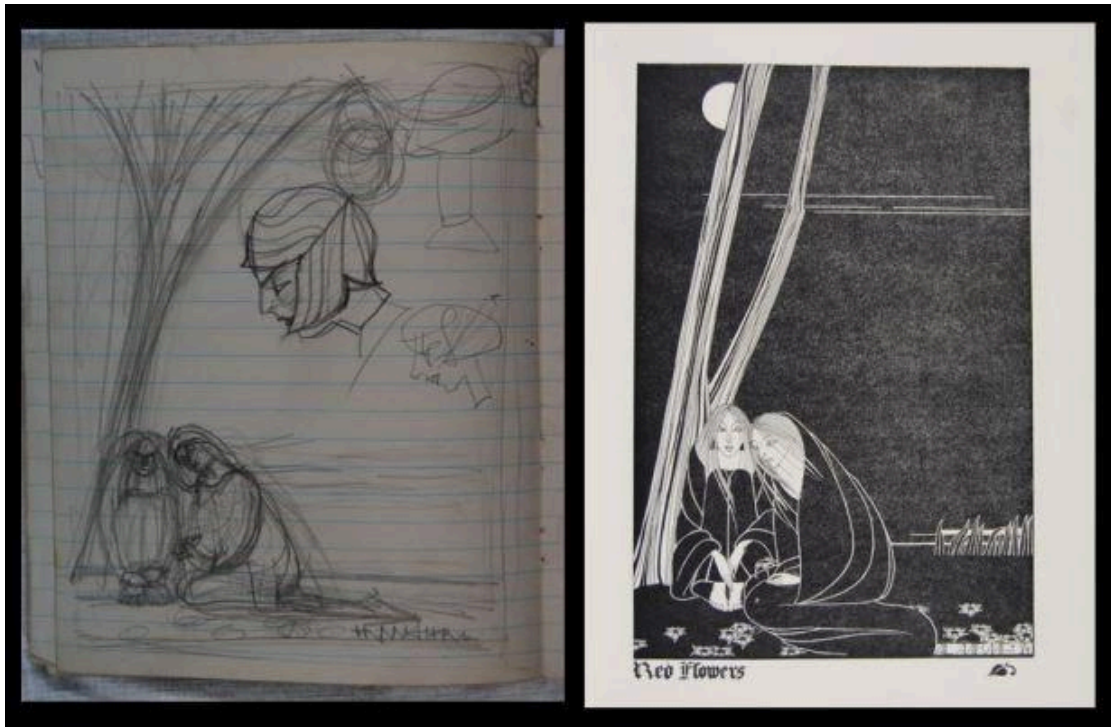
Im not sure about my budget, but my university might want to shell out some money - I'll check and let you know. And it's a curious coincidence about your being in Poland :)

--

Marisol Erdman contacts us from the University of Glasgow's Archives and Special Collections. She has unexpectedly solved an artistic mystery going back decades.

Marisol has been researching the work of Hannah Frank and her time at the university between 1926 and 1930. "I discovered that Hannah's lecture notes contain some drawings and sketches she had made during her time here. I've been trying to connect some of the sketches in her class workbooks with some of her artworks to gain insight into her artistic process and the development of her distinctive style."

For example, Marisol found a sketch in Hannah Frank's English lecture notes of 1926-27, a study for 'Red Flowers' which is shown, right, as published in the Glasgow University Magazine Vol 41 no 1



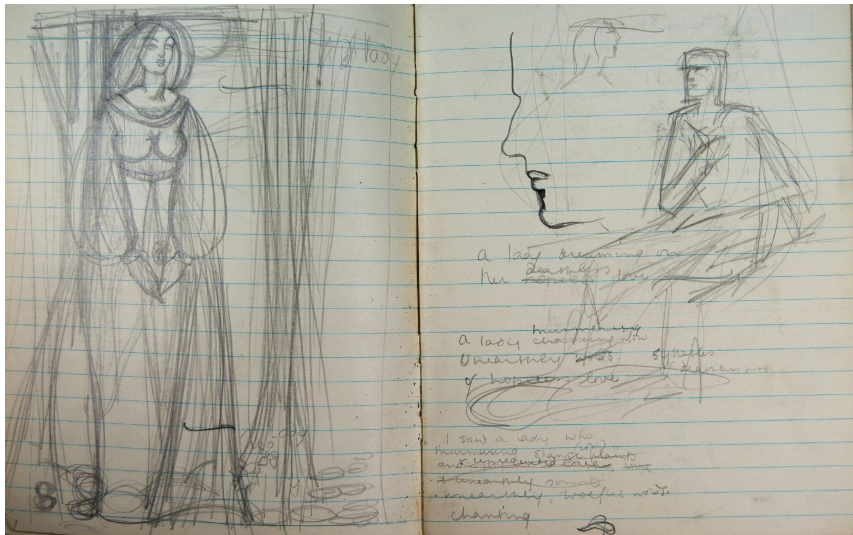
She also stumbled on an unusual discovery surrounding the pen and ink drawing 'Hopeless Love', from 1929, and immediately contacted us to reveal her findings.

Marisol discovered via our blog that the original drawing had been sold in 2010 but that the origin of the quotation contained in the illustration was unknown. The words, in careful manuscript, are 'a lady murmuring low words of hopeless love'. Hannah often used poetry, such as that by Keats and Omar Khayyam, as inspiration and included quotations in the finished drawings themselves. We put out a call for information on this unknown quotation in 2010.

This drawing, signed 'Al Aaraaf', Hannah's pen name, was untraced for many years. It features a woman, facing the viewer, wearing a long dress. There are typical eerie Hannah Frank trees and a closely-drawn dark nightfall in the background. 'Hopeless Love' went on show at Glasgow's Hidden Lane Gallery in 2010 before going up for sale by silent auction the same year, along with three other drawings and a set of two woodcuts. This set of works had been lying in an attic in Norwich for 30 years!

Through examining Hannah's English lecture notes Marisol has found evidence that the quotation in the drawing almost certainly comes from a poem written by the artist herself.

Marisol says: "Opposite a sketch, which I think clearly resembles the finished drawing, there is a draft of a poem with lots of amendments. The amendments made to the verse suggest that this is an original Hannah Frank poem and if you look closely you can see the words 'a lady murmuring low words or/syllables of hopeless love'."



Hannah Frank had a love of poetry as much as for art. While studying at the University of Glasgow, where she graduated in Arts in 1930, she had a number of poems as well as a series of drawings published in the University magazine,

Marisol's fascinating and detailed blog post about Hannah Frank's student lecture notes and sketches is now available on the University Library's blog

<https://universityofglasgowlibrary.wordpress.com/2017/08/11/hannah-frank-from-ideas-to-illustrations/>

November 2017

We begin planning for a major commemorative Hannah Frank exhibition in Glasgow for 2018, which would mark Hannah's 110th birthday. It will take place at Glasgow University.

We are sorry to hear that the Art Bronze Foundry, London, has temporarily closed due to illness of its director, Philip Freiensener. When Hannah turned to sculpture in 1952, studying under Benno Schotz, she had most of her sculptures cast at the Art Bronze Foundry. She worked with Philip's predecessor and great uncle, Michael Gaskin, to ensure the very best quality bronze casting. We have always had really great service from them.

We help raise money to repair Aberdeen Synagogue after their dramatic flood. Hannah Frank fans raised £656.75 (including with Gift Aid). This money was raised through sales of two prints, 'In thoughts from the visions of the night' and 'Night'. Usually retailing at £200 for each print, we offered them at £100 each, with all proceeds going to the synagogue appeal.

Małgorzata Łuczyńska-Holdys from Poland contact sales to ask if we have any information about Hannah Frank's illustrations of John Keats's poem 'Isabella; or the Pot of Basil'. She is a scholar and an academic teacher at the Institute of English Studies, University of Warsaw, and is writing a book about illustrated poetry. She found Hannah's renderings of 'Isabella' on Pinterest. She adds: "I've just discovered

she also illustrated 'Christabel' by S.T. Coleridge. The prints are amazing and not much has been written on the subject, as far as I know at least."

2018

We have a new young intern, Erin Stewart, a final year archaeology student at Glasgow Uni, helping with the exhibition. Fiona hears Erin talking on a train with someone else about her ambitions to be a curator, Fiona talks to her, and now she's fully involved with this project.

Plans for the 110th anniversary exhibition at Glasgow University Chapel are coming together. The exhibition will run from Monday 15 October to Wednesday 6 February. The launch is on Sunday 14 October, 17.30-19:30. Fiona is reminded that it was the Hannah Frank Centenary exhibition, which opened 10 years ago this August, which launched Glasgow University Chapel as a dedicated exhibition space at the university. We're very proud to have been the forerunner for a whole series of exhibitions in this very special space.

We'll share the gallery till Armistice day with a spectacular *RAF 100* exhibition. We hope this unusual juxtaposition will bring new audiences to Hannah Frank's work; and by kind permission of the Scottish Jewish Archives Centre which holds the Hannah Frank and Lionel Levy Archive, some of the letters written to Hannah Frank during the war by her husband and brothers will go on show during the exhibition. We'll be hosting talks and workshops throughout the exhibition, and groups from all over Scotland will be welcome to join us for special tours and performances.

During 2018 we decide that half the income of all signed prints will be divided between:

The Scottish Jewish Archives Centre, which Hannah Frank and her husband, Lionel Levey, supported from its earliest days; The Glasgow School of Art restoration fund - the Mackintosh Campus appeal; Khadija Saye Internship Fund. This latter provides internships for young black and minority ethnic artists in memory of Khadija Saye, the young artist who died in the Grenfell fire in 2017.

A new academic book about 19th century illustrated poetry is to be written by Małgorzata Łuczyńska-Holdys, a scholar and teacher at the Institute of English Studies, University of Warsaw. Hannah's drawings of John Keats' poem 'Isabella; or the Pot of Basil' will be featured. The university is funding the book. Her series of illustrations for Keats's 'Isabella' was produced in 1928 for the Glasgow University Magazine. The series includes eight prints.

Fiona's mum Phyllis Frank dies in October at the age of 93. When she first married Sol Frank, Fiona's Father, a GP in Preston, Lancashire, as a 21-year-old, she hated the original Hannah Frank drawings that were on display. "These weird things on the wall, frightening the life out of me!" The drawings were relegated to the garage, an act which incurred Hannah's wrath on her next visit! They were taken back to Glasgow, got exhibited, and were much admired. However, as Phyllis became older and as the drawings became more well-known, she came to appreciate them. It was too late and the family never got the originals back. But they did have a full set of

signed prints, mostly in the GP waiting room where they were (usually) admired by patients. After Solomon died, the prints had pride of place in Phyllis' living room in her flat in St Anne's, Lancashire.

2019

Hannah Frank Art is awarded a grant of £7,200 from the National Lottery through Creative Scotland to bring the work to new audiences, and to catalogue her work to ensure that it is available for future exhibitions.

This grant enables us to pay the Scottish Living Wage for the valuable work the five Glasgow University History of Art undergraduates who have been working with us on a voluntary basis for the past five months. The team of five student volunteers are made available to the project through the support of Glasgow University Internship Hub and the Scottish Council of Jewish Communities (SCoJeC).

The students reach out to school and community groups and work with Visibility Glasgow and Scottish War Blinded to find out first-hand how we can bring Hannah Frank's work to people with visual impairment. Scottish War Blinded lend us a very powerful magnifying machine which enables people to see the detail in the drawings.

February 2019

The 110th birthday exhibition takes place at Glasgow University Chapel. Alice Strang, senior curator at Scottish National Galleries, speaking at the opening, said that Hannah Frank had a well-earned reputation for her *"certainty of line, technical brilliance, imagination, and creativity that goes beyond comparison with Aubrey Beardsley and the Art Nouveau movement. ... I think she deserves a place as a worthy successor to the older generation of Glasgow Girls, including Margaret MacDonald Mackintosh and Jessie M King."*

A programme of free activities accompanies the exhibition, including Monday afternoon tours, Wednesday afternoon creative workshops and Friday lunchtime talks. We run a workshop specially for people with visual with artist Myra Ostacchini – who also runs some open Creative Embroidery and Creative Art sessions during the exhibition.

We work with Creative Access, an organisation which helps young people from black, Asian and other minority ethnic backgrounds to secure paid training opportunities in creative companies.

The National Lottery grant that we are awarded through Creative Scotland part way through the exhibition allows us to expand the range of creative activities we were able to offer and pay our team of talented and knowledgeable Glasgow University student interns for their fantastic contribution.

The last activity we do as part of the Hannah Frank 110th birthday exhibition is a minibus tour of 'Hannah Frank's Glasgow'. We visit Westacres Care Home where she

lived at the end of her life, we see all the places she had lived and studied in Glasgow and are shown round Glasgow Museums Resource Centre, which holds some of her original drawings. Best of all, the people who lived in the house where my aunt lived from the age of 11 until she got married at the age of 31, allow us in to see round.

After the exhibition finishes, the interns work with experts to clean, repair and catalogue the artist's works on paper and the sculptures, plaster casts and moulds stored at Westacres Care home. This will form part of a 'legacy' project to ensure that the art works are easily accessible and available for future exhibitions.

Feedback on the Hannah Frank 110th birthday exhibition at Glasgow University Chapel, which ends on 6 February, is superb.

There is praise for the curation, the inclusion of printing plates and sculpture moulds, the music and speeches at the opening night, the content and range of open creative activities, talks and tours. The workshops we put on for schools, refugee groups and visually impaired people are also very well received.

December 2019

Fiona has an illuminating meeting with Alice Strang, Senior Curator at Scottish National Galleries. Alice has been a good friend to us and made a beautiful speech at the opening of the 110th birthday exhibition last year. Now she says that it is time to ensure that we get as much of Hannah Frank's work as possible into more public collections.

Hannah's work is already featured in collections in Scotland and further afield. There's a drawing in the Scottish National Gallery, two in the Hunterian Gallery at Glasgow University, three drawings and some book plates at Kelvingrove Art Gallery and Museum, a bronze sculpture and the corresponding plaster cast at the Glasgow School of Art, a bronze at the Maclaurin Gallery in Ayr, a drawing and a bronze sculpture at Lancaster University, a drawing at the Ben Uri Gallery in London, and a drawing at Flinders University Australia.

Three of the four Glasgow University History of Art students who worked on the Creative Scotland funded 110th birthday exhibition are still at the university and keen to be involved in the project to 'guarantee Hannah Frank's contribution to posterity'. We hope to spend a year putting together an exhibition which will include 'creative responses to Hannah Frank's Work' in a variety of media - and to put Alice's concrete suggestions and recommendations into practice.

Alice suggests a 'promise bequest'. You donate a piece of art to a museum or gallery, which you can enjoy during your lifetime and which they then collect on your death - the best of both worlds. The original Hannah Frank works that Fiona inherited - and a couple more which she purchased - will eventually be donated to public collections, through the Art Fund, in memory of her mother and of her father, Hannah's brother Dr S.L. Frank.

We announce that all proceeds from sales of Hannah Frank signed prints from now on will go directly towards the process of cataloguing and documenting Hannah's works,

coordinating and curating exhibitions and projects to promote her art, improving the website, and, most importantly, ensuring her legacy.

Fiona works with four Glasgow Uni history of art students, alongside Visibility, Scottish War Blinded, and arts disability consultant Fiona Greer, on developing audio descriptions of some of Hannah Frank's work. We apply for more funding to redevelop our website to include audio descriptions of all the works.

We plan a new exhibition in 2020 of Hannah Frank art plus 'creative responses to the art'. Using the workshop models we have developed during the last exhibition, we want to encourage schools and art groups to make creative responses to Hannah's work, and we will exhibit some of the works and include them on our website.

Myra Ostacchini, who did an exquisite full-size embroidery of 'Wrap Thy Form in a Mantle Grey' donates the work for us to auction at a future event. We plan to seek funding to commission other established and emerging Scottish artists and other creatives to make their own responses to Hannah's work - in drawing, painting, sculpture, but also creative writing, dance, poetry, installations... We ask our fans and supporters to contact us with suggestions of who to approach.

2020

This is the year the COVID-19 pandemic begins, with complete or partial lockdowns instigated worldwide. Clearly this affects our activities. However, we adapt well with Fiona becoming something of an expert on Zoom and delivering Zoom meetings and events. This coincides with Fiona retiring from her role as Projects and Outreach Officer for the Scottish Council of Jewish Communities. SCoJeC has long been very supportive of our work to bring Hannah Frank to a wider audience.

Fiona runs an online session on Hannah Frank as part of our Scottish Jewish Art Club as part of a series of Creative Thursday events featuring a variety of creative arts. The Hannah Frank session, which runs to just over 40 minutes, also features students Geanina Beres and Sylvie Rowland.

In September there is a feature about Hannah and her art in the *Glasgow Times* newspaper. By Senior Features writer, Ann Fotheringham, it is entitled 'Gorbals Teacher Hannah Frank Overcame Persecution to Take Art World by Storm' and it describes Hannah as 'one of Scotland's most significant artists'.

In 2019 our friend Bill Laughlin, from 2canvas in Glasgow, died suddenly. Bill had used his expertise to reproduce a number of Hannah's works on paper – some on high quality art paper and some on good quality, non-art paper. They include some of Hannah Frank's rarer works, mostly but not exclusively, from the 1920s. As these are the last remaining prints in existence – and we don't plan to reproduce any more of these particular drawings and they are quite collectable – we offer them to Hannah Frank fans. They are: Hopeless Love; The Young Swineherd; A weird spell cast by a wandering elf; Girl in a wood; Untitled 1932; Diaphenia like the daffadowndilly; And many a jealous conference had they;

Thy brother death came; Melancholy; Untitled 1931; 12 dancing princesses; Sultan after sultan with his pomp; That was a flight through the air; It was a vision; And as the cock crew; The flower that once has blown forever dies.

Many of these drawings are highly romantic in nature taking poetry as their inspiration and featuring highly detailed elements.

Astonishingly, twelve years after Hannah's death, we hear that a selection of her things has been discovered at Westacres, the home in Newton Mearns, Glasgow, where she lived during her final years. There is a vintage china coffee set comprising pot, cream and sugar and Royal Albert china, cups and saucers and side plates plus an assortment of crystal glasses and some dessert plates. Fiona also hears from Gemma Clark, a lady who has moved into Hannah's house. Both of us take possession of some of these beautiful items but we offer the vintage china coffee set to one of our Hannah Frank fans reading our newsletter.

Zoe Horne, who grew up in Glasgow and now lives in Felixstowe, Suffolk, seeks information about 'Garden' (1932).

'There was a print of this drawing on my wall as a wee girl but it's taken me 30 years to work out what it was and who it was by,' she tells us. 'I had thought it was by Aubrey Beardsley all these years. Then a Glaswegian friend posted a photo of her mum's house on social media. On her wall there was the print! It is so beautiful!' Zoe Googled 'Glasgow art nouveau black and white print' and found Hannah Frank and contacted us.

She bought the book *Hannah Frank, Drawings and Sculpture*, second edition. 'I feel like I've solved a childhood mystery and discovered secret gold!'

Kim Deans from Scotland reveals how she came across Hannah Frank:

'I read about the Hannah Frank exhibition at Rozelle Galleries in Ayr, which I read about in the *Rozelle Galleries News*. I was unable to go the exhibition due to worsening chronic illness. I love receiving your email newsletters. Hannah's work is so beautiful and inspirational. I'm delighted to be able to look at so many of Hannah's pieces at last, especially her sculptural work, and the sketches and background information give such insight into how she approached her art. I may never be well enough to see Hannah's work in person but I can now pour over my book with relish. Thank you for keeping Hannah in public view and for introducing me to her gorgeous work!'

2021

We take part in Govanhill International Festival and Carnival, which began in 2016 as an antidote to racism towards migrant communities from Eastern Europe in Govanhill. It has since grown into a two-week extravaganza. Our curatorial team, Iona Mari and Belen De Bacco, put together the Covid-secure, outdoor, *Hannah Frank Art In the Streets* exhibition. Among the stops were Transylvania Shop and Coffee® with 'Woman and Trees', Burning House Books with 'Dance', Wee Plate Cafe Glasgow with 'Woman with Birds', and Outwith Books, Glasgow, with 'Spring Frieze'. The exhibition launched on Monday 2 August, with socially distanced creative workshops held on the Wednesday and Thursday afternoons.

We also have weekend walking tours on 8 and 14 August. A total of 81 people go on one of the seven walking tours, and 133 people take part in the creative workshops.

Publishers, designers, film makers and others looking for images for projects can now find Hannah Frank images alongside those by Andy Warhol, Gilbert and George, L S Lowry and many others, on the [DACS ArtImage site](#). The aim is to make the process of requesting permission to reproduce a work of art as smooth as possible.

Fiona Makes Top 20 People in Jewish Arts List. Jewish Renaissance magazine collates this list of leaders within Jewish cultural life for its 20th anniversary issue. She was interviewed by the editor, Rebecca Taylor. She talked about the mission to make Hannah Frank a household name in her lifetime. *Jewish Renaissance* itself has featured Hannah over the years.

The interview also covered facts such as her gaining a PhD at the Scottish Oral History Centre in Scottish Jewish Identity, Klezmer dance calling, and helping to organise the last eight Kleznorth festivals. It also covered her work with the Scottish Council of Jewish Communities.

The story about Fiona making the Top 20 list also features in the *Lancashire Evening Post* newspaper. This is because she was born and raised in Preston and went to school in Lytham St Annes. The journalist was Felicity Finch. The mission to make Hannah Frank a household name is also mentioned in this article.

The March edition of the newsletter is written by our Glasgow University interns: Belen, Mari, Meg, Fi and Iona. The students are working on a digital art exhibition that aims to showcase Hannah Frank's art, and additionally, working with social media platforms to promote her work and gather more interest in her art. They say: "The current situation [the pandemic] may bring great difficulties to the arts sector and to traditional exhibitions, but we are attempting to make the most of it, bringing together a digital experience of Hannah Frank's art through potential exhibitions and increased social media work."

Meg Grey has written a visual analysis of *Come Lovely and Soothing Death*, 1949, and this is included in the newsletter. She writes: "Through the 1949 drawing [], Hannah Frank establishes her experience of mourning alongside a legacy of elegies accompanied and inspired by the words of Walt Whitman's poem 'When Lilacs Last in the Dooryard Bloom'd'. Produced in the aftermath of World War Two, Frank's drawing can be understood as a piece that grieves the death and torment incurred by years of fighting as well as personal struggle with familial loss."

2022

We are asked to be part of The Govanhill International Festival and Carnival (GIFC) again, which runs this year from 2 - 14 Aug. The GIFC aims to make it the most diverse and inclusive programme yet; bringing people together to share the different stories, perspectives and histories that run through this community and make it the place it is.

Jude Mckechnie, festival coordinator says: "The programme absolutely would not be complete without featuring Hannah Frank in some way - especially after the popularity of all the events last year."

Ten framed prints appear on the streets.

A long feature about Hannah appears in the *Sunday Post* (July 17, 2022), entitled 'Genius in black and white: Govanhill artist Hannah Frank hailed in Scotland's melting pot'. It's by Stevie Gallacher.

Jan Patience, *Sunday Post* arts correspondent says that Hannah Frank was one of Scotland's important artists of the era, who provided a link between Charles Rennie Mackintosh and the more modern era.

"Frank's early work – black and white, elongated illustrations – represent a direct link back to Victorian Romanticism and the Art Nouveau of Charles Rennie Mackintosh and The Four, a couple of decades earlier," says Patience. "Their work in turn was hugely influenced by what was happening in Europe, especially in and around Vienna. They were all trying to break away from the rigid rules of the art that had gone before – trying to find new ways to make art. Their art also had more of a design aspect than the art of previous generations."

TV presenter and author Margolyes, whose Jewish immigrant family lived on Allison Street in Govanhill, is quoted.

"I came up to Glasgow to meet her and I was very impressed, although I don't think she was quite as impressed with me," says Margolyes. "She was very nice but I don't think I was of interest to her! She was magnificent, though; a Jewish girl from a lower-middle-class family who, out of that, came the most wonderful drawings."

Miriam says that Frank's relative obscurity in her life is baffling.

"I love her work – she was a special artist. The precision of the draughtsmanship is incredible... But she never got the recognition in Scotland, or anywhere, that she deserved. It's wonderful her niece Fiona is able to draw attention to her work. She is a real champion of Hannah's. These black and white sketches of strange, elongated spirits, they had an otherworldly quality, as if she saw beyond reality."

Fiona is also interviewed for the article. She says, "I took on the mission to make her a household name by her 100th birthday and I think I achieved that, at least in her native Glasgow. My aunt said I can't make money off of her work for myself but that I could use any money we got from selling the prints to help to set up exhibitions. That's what's happened, and at one point we had a £30,000 turnover from selling her prints and bronzes, and we organised an international tour of her works, going all round the UK and to the USA, leading up to the 100th birthday exhibition which was held at Glasgow University."

During March and April we send 80 per cent of print sales income to Jewish charities that are supporting Ukrainian Jewish communities still in the country and Jewish Ukrainians who have managed to flee to safety.

Proceeds of signed print sales by the renowned Hannah Frank are helping to fund a festival about the Amazon, in memory of murdered [Guardian journalist Dom Phillips](#) and indigenous expert, [Bruno Pereira](#). The two men made national and international news when they were [killed in Brazilian Amazonia](#) in June while researching Phillips' proposed book, *How to Save the Amazon*.

The exhibition, *For Dom, Bruno & the Amazon*, is spearheaded by Fiona Frank. The Amazon exhibition launched in Lancaster at Halton Mill, a low carbon co-working and event space, on 30 October. The exhibition runs as part of a month of activities, in partnership with Lancaster University Environment Centre and Lancaster City Council. This comes ahead of a conference on 19 and 20 November in Lancaster and online to highlight Phillips' message that there are still sustainable ways to avert the collapse of the Amazon ecosystem.

Fiona donates 100 per cent of Hannah Frank signed print sales to help fund the events, following on from donating £500 from print sales to Jewish charities supporting Ukrainian refugees earlier this year.

There is a range of signed prints available, including the light-filled 'Woman with Birds' (1947) at £100 to the exuberant 'Dance' (1950) at £300. Every signed print ordered will also get a free 1970's Hannah Frank exhibition poster while stocks last.

Fiona, who has spent time in Peruvian Amazonia, says: "I've played music with Dom's sister, Sian Phillips, for 15 years. I was devastated to hear the news about her brother. I was inspired to act by a tweet from a Brazilian journalist, Chico Pinheiro, who wrote: 'You can't kill an idea! They buried Dom and Bruno: buried, the seeds sprout, become leafy trees and the forests appear'."

She adds: "Hannah Frank was committed to social issues all her life and left money to homeless and other charities in her will. She would have been fully supportive of my efforts to draw attention to the importance of the Amazon, 'the lungs of the world'."

After the month-long stint in Lancaster the exhibition tours around the UK.

Paul Johnston of Glasgow spots a Hannah Frank engraving, previously unknown to us, up for auction at Busby Auctioneers and Valuers in Bridport, Dorset.

The catalogue entry for the auction on 17 November 2022 at 10am: 'HANNAH FRANK (Scottish 1908 - 2008), Head, wood engraving, signed in pencil and dated 1932 image size 10.3cm x 7.5cm, framed and under glass.'

We are particularly excited about this because we know of only a small number of Hannah's wood engravings. Seven of these are featured in the book *Hannah Frank, A Glasgow Artist – Drawings and Sculpture* (2004).

According to her diary, Hannah enrolled for 'Art 39 – wood engraving' on 29 September 1932, 'taught by a Mr Snodgrass'. The course began on 13 October 1932 and by 27 October Hannah had printed her first wood engraving. She appears to have undertaken wood engraving between 1932 and 1934 and subjects included 'Job' from the Bible, several bookplates, including one featuring her father Solomon Frank, and a 'Woman with Book', which she also rendered as drawings in 1934.

Hannah won the James McBey prize for wood engraving while at the Glasgow School of Art.

2023

Hannah's work features in a major new exhibition celebrating the works of pioneering Scottish women artists across 250 years. *Scottish Women Artists: 250 Years of Challenging Perception* runs at Dovecot, the world-renowned studio in Edinburgh, from 28 July 2023 to 6 January 2024.

Glasgow Women's Library loans the exhibition Hannah's prints 'Wrap Thy Form' (1941) and 'Purim Carnival Ball' (1940). These prints appear alongside over 70 'outstanding works by over 45 artists who have challenged and shaped the Scottish art scene,' says Dovecot, which is working with The Fleming Collection.

A full set of Hannah Frank signed prints goes on sale at Dovecot Studios during the life of the exhibition alongside specially commissioned Hannah Frank merchandise in a limited edition run, including beautiful badges, tea towels and postcards.

Fiona Frank said, 'It's a wonderful testament to Hannah's talent that she has been included in this exhibition alongside artists such as Joan Eardley and Anne Redpath, and 21st century artists like Christine Borland and Rachel Maclean.'

Dovecot Director, Celia Joicey, said: 'This exhibition celebrates the work of women artists who have challenged and shaped the contemporary art scene in Scotland. In an era when women lead Scotland's government, galleries and art schools, it is easy to forget the prejudices and barriers their predecessors have faced.'

Miranda Prag, a Lancaster-based artist, who uses the Hive co-working space at Halton Mill, buys two Hannah Frank prints – 'Woman With Birds' (1947) and 'Spring Frieze' (1945) – to contribute to the festival in memory of *Guardian* journalist Dom Phillips and indigenous expert, Bruno Pereira. After settling her 'new' prints into her house she visits her parents and 'happened to look a little closer than usual at a print that my parents have had on the wall for as long as I can remember. It turns out it's *also* a signed print by Hannah Frank! I thought when I bought my prints that Hannah Frank's work was new to me but I've been looking at it my whole life!'

Miranda's mother, Frances Clarke, says she got it – 'Night Forms' (1932) – at an exhibition of Hannah's work in Edinburgh in 1971 during the Edinburgh Fringe Festival and says:

'My mum's sister lives in Edinburgh and was married to a Scottish man. My mum was visiting them at the time. My sister and I went up a dark staircase and found ourselves in a room full of the most fabulous drawings. We were fascinated and spent a long time walking around looking at them. It took us ages to decide which ones we wanted as we loved them all so much, but in the end we both chose 'Night Forms'. It's lovely to now find out that my daughter Miranda has chosen some of those very drawings!'

We receive this from Hannah Frank fan, Jo Whitehead.

'Dear Fiona,
I bought a signed print of 'Garden' (1932), my first art purchase, aged 17 in Edinburgh. Her exhibition was at the festival in a shop, Lizars Photographic in Edinburgh.
I am now 75 and still love it!
Regards J Whitehead.'

Lizars in Edinburgh sold photographic and optical goods for over 100 years. The Lizars were a well-known, long-established Edinburgh family. Daniel Lizars was an

18th-century Scottish engraver, mapmaker and publisher, famed for his views of the city. His son, William Home Lizars (d.1859) was also a painter, engraver and publisher. With such a heritage it's easy to see why the shop would be attracted to the work of Hannah Frank.

A fan, who wishes to remain anonymous, purchases prints of Hannah's 'Dance' (1950), and 'In Thoughts from the Visions of the Night'.

Here is their Hannah Frank story:

'I first became aware of Hannah Frank's works in the 1970s when I attended an exhibition of her work with my grandmother. She had an eye for all things within the painted medium. These wonderful black and white alchemies illuminated me to the fact that she had a golden light within her vision which vastly surpassed that of her contemporaries. To be a woman and an artist in what was then largely a man's medium was indeed a revelation. My partner and I bought our first two signed sketches in the 1980s from the Glasgow University shop. Having recently turned 70, what better way to mark a landmark year than with Hannah Frank's wonderful interpretation of 'dance'?

We announce that the whole of the first floor of Westacres care home, Newton Means, Glasgow, will be devoted to a permanent exhibition of Hannah Frank's artwork. There will also be information panels about her life and work and connection to Westacres and how the care home helped her work to survive. We have three students working on the designs for this permanent exhibition. We expect the Opening Day to be some time in 2024.

October 2023

Hannah is mentioned on the Glasgow Live website in a feature about spooky walks for Halloween. The writer, Sean Murphy, suggests Cathcart Cemetery, Glasgow, as a suitable place to walk.

"As you wander around you'll discover the graves of Celtic's first manager Willie Maley, Rangers' first manager William Minton, Footballer and co-founder of Rs McColl, Robert Smyth McColl, Author and Holocaust survivor Marianne (Mausi) Grant and *famous Glasgow artist and sculptor Hannah Frank.*" [our emphasis].

December 2023

The exhibition, 'Hannah Frank, an artist – from Glasgow to Brazil', opens on 23 December at The Soar Gallery in Lençóis, Bahia. Fiona Frank and the artist Artur Soar, who owns the gallery, are present. A total of 10 of Hannah's works go on show:

Dance, 1950, Dream, 1952, Girl at Window, 1952, In thoughts from the visions of the night 1930, Job 1933, Night 1930, Spring Frieze 1945, Woman and trees 1931, Woman and birds, Flight 1939.

Artur says: 'The mystery between light and shadow is a thin line like a black on white drawing. The curves of Hannah's lines soften the tensions of the quadrant where creative visions interact between flowers and gazes in a sometimes-melancholic elegance, full of an enigmatic and enchanting sense.'

We receive our first non-English press, announcing the new exhibition opening at the Galeria Soar. There is also a link to the film by Sarah Thomas, 'Hannah Frank the Spark Divine' - with Portuguese subtitles.

Thanks to the generosity of 20 Hannah Frank fans who respond to a 'special offer' on signed prints during November, the Hannah Frank Art Project can cover all Artur's December travel and subsistence expenses from London and in Lancaster for an art residency at the Good Things Collective, Morecambe. Beki Melrose from Good Things Collective sources grant funding to cover the residency costs and to give Artur a stipend for his visit.

When Artur arrives back in Lencois just before Christmas this year, just in time for the Hannah Frank art exhibition which was opening on December 23rd, he gives Fiona a very special present – an engraving of Hannah herself. After his days at the art collective in Morecambe, Artur had spent the evenings alone in Fiona's house, surrounded by nature, the Lune river flowing past the door, a big inviting table in the living room - and Hannah Frank art on every wall, Hannah Frank sculptures on every surface, and he found himself inspired.

In this piece, he takes inspiration from 'Garden' (1932) and has brings one of the women in that piece to life. She's carefully embracing the new portrait of her creator, which Artur made from a photo Fiona took of her aunt when she was in her nineties.

2024

We receive a £1000 grant for the gallery at Westacres from The Netherlee and Clarkston Charitable Trust. Also £300 from The Leslie and Alma Wolfson Trust.

A second exhibition is due to start in another gallery in Lençois on 15 February . It will run to April 2024.